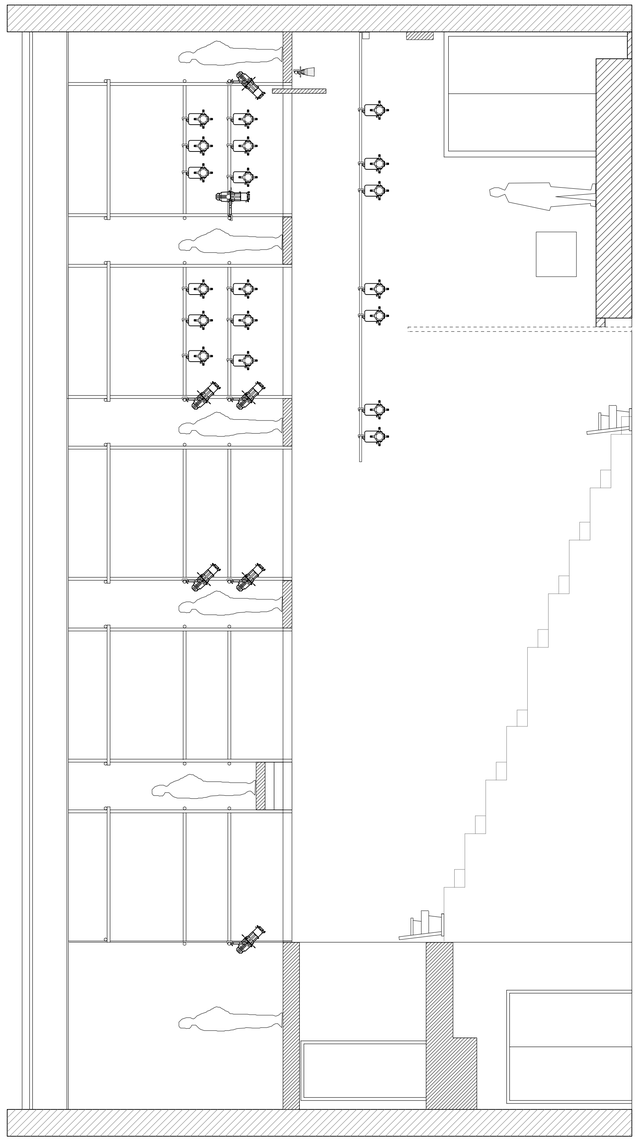

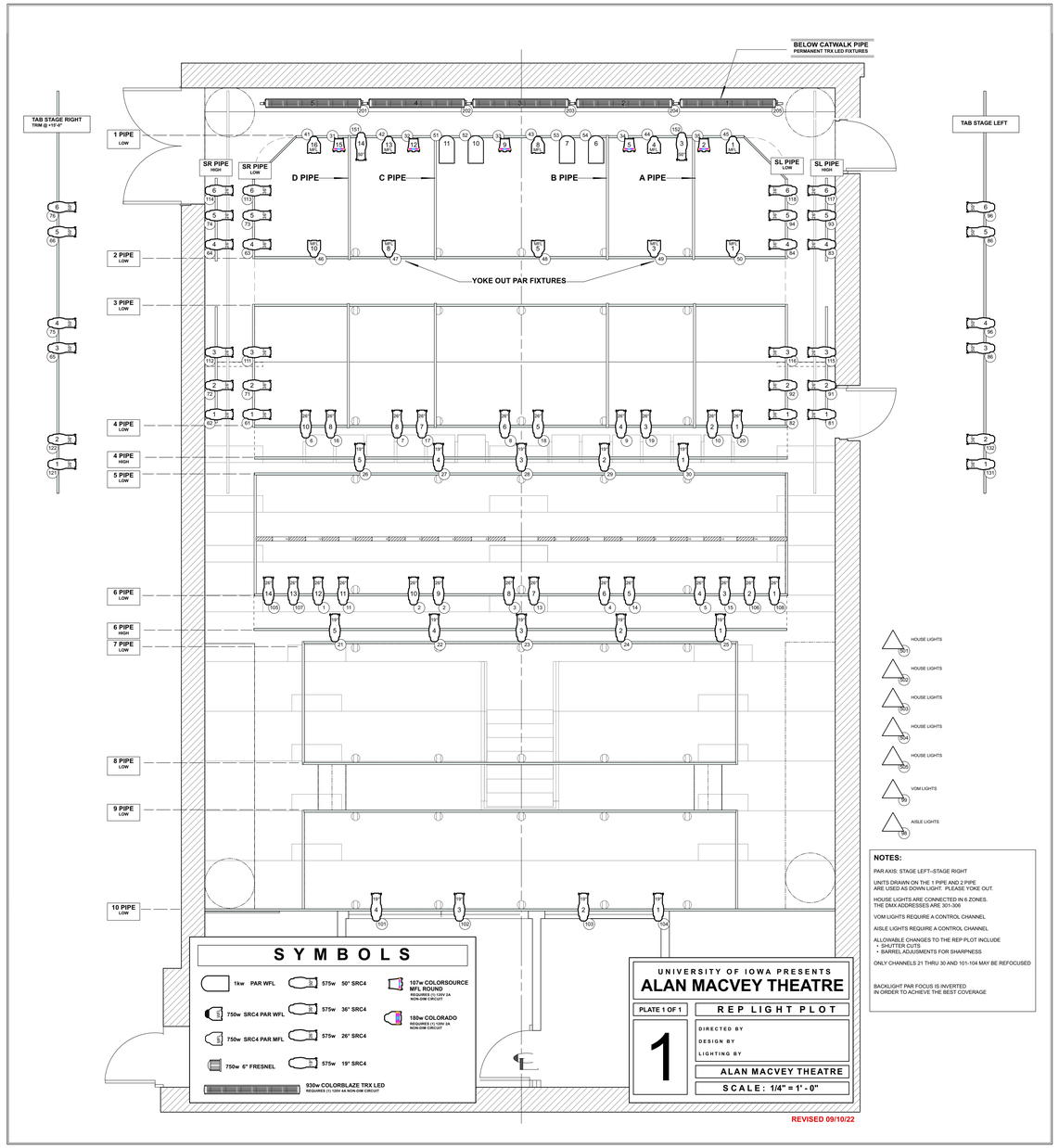

NOTES:

PAR AXIS: STAGE LEFT--STAGE RIGHT

UNITS DRAWN ON THE 1 PIPE AND 2 PIPE
ARE USED AS DOWN LIGHT. PLEASE YOKE OUT.

HOUSE LIGHTS ARE CONNECTED IN 6 ZONES.
THE DMX ADDRESSES ARE 301-306

VOM LIGHTS REQUIRE A CONTROL CHANNEL

AISLE LIGHTS REQUIRE A CONTROL CHANNEL

ALLOWABLE CHANGES TO THE REP PLOT INCLUDE
- SHUTTER CUTS
- BARREL ADJUSMENTS FOR SHARPNESS

ONLY CHANNELS 21 THRU 30 AND 101-104 MAY BE REFOCUSED

BACKLIGHT PAR FOCUS IS INVERTED
IN ORDER TO ACHIEVE THE BEST COVERAGE