Iowa Center for the Arts Scholarship ~ Award: Full in-state tuition for first year of study
The Iowa Center for the Arts Scholarship Program grants scholarships to entering first-year students for the demonstration of exceptional promise in Theatre Arts. Scholarship recipients receive full in-state tuition and fees for the first year of study.

Tanna Frederick Scholarship ~ Award: $5,000
The Tanna Frederick Scholarship supports an incoming Theatre Arts major who shows artistic potential in one or more areas of theatre, as well as academic and artistic achievement.

Hatch-Billops Scholarship ~ Award: up to $1,500
The Hatch-Billops Scholarship is open to incoming first year or transfer students of African American or Caribbean descent, with preference for descendants of the Middle Passage who were born in the United States or the Caribbean. It is based on artistic potential in one or more areas of theatre, as well as academic and artistic achievement.

Dorothy Wirtz Scholarship ~ Award: up to $2,000 (Iowa Residents), up to $4,000 (Non-Residents)
The Dorothy Wirtz Scholarships are four-year, renewable awards set at $2,000 for Iowa residents and $4,000 for non-resident students. They are awarded to students demonstrating exceptional promise in Theatre Arts.
Theatre Arts Scholarships for First-Year Students

Eligibility
To be eligible for the Iowa Center for the Arts Scholarship, Tanna Frederick Scholarship, and the Hatch-Billops Scholarship students must:
• Be an entering first-year student for fall 2016
• Have a cumulative GPA of 3.00 or above on a 4.00 scale;
• Have applied for admission to the University of Iowa;
• Submit official transcripts for grades 9 through 11 (including class rank, if available);
• Have declared a major in Theatre Arts

To be eligible for the Dorothy Wirtz Scholarship, students must:
• Meet all of the above requirements;
• Present an ACT composite score of 25 or above (or combined SAT Critical Reading and Math score of 1330 or above)

To be eligible for the Dorothy Wirtz Scholarship renewal, students must:
• Remain enrolled full-time as a major in Theatre Arts, Art & Art History, Cinematic Arts, Creative Writing, Dance, or Music
• Maintain a 2.00 University of Iowa grade point average

Selection
The primary selection criterion for the awards is exceptional promise as determined by either a) audition, if applying in the area of acting, or b) interview and/or portfolio/resume review, if applying in the areas of design, playwriting, scholarly work, stage management, or technical theatre. Recommendations from high school and private teachers, the essay portion of the scholarship application, ACT/SAT scores, grade-point average, and class rank will also be taken into consideration.

Members of the faculty will judge each audition, interview, or portfolio review. A scholarship committee composed of University faculty members in Theatre Arts will make the final selection.

Auditions and Reviews
Theatre Arts Scholarship applicants will be judged in one of the following areas: acting, directing, design, playwriting, scholarly work, stage management, or technical theatre.

Requirements are as follows:

**ACTING** - Auditions will be held on the afternoon of Saturday, March 5, 2016 in the Theatre Building on the University of Iowa campus. Applicants should note a preferred audition/review time in Part F of the application. For acting auditions, applicants are required to perform two contrasting monologues. (Additionally, applicants may choose to sing up to 16 bars of a song, either a cappella or with prerecorded accompaniment. Applicants must provide their own sound equipment.) Total performance time must not exceed three minutes.

If applicants have a conflict on the scheduled audition date, they may submit a video audition. All video auditions must adhere to the following guidelines:
• Applicants must perform two contrasting monologues and may choose to sing up to 16 bars of a song. Total time may not exceed three minutes. This does not include an introduction.
• There may be NO edits in the video whatsoever.
• The applicant must be framed from below the knees to the top of the head at a minimum.
• Videos may be submitted on DVD or made available for viewing on YouTube or Facebook.
• Submissions must arrive no later than February 24, 2016 so that faculty have adequate time to review the material.

No additional live auditions will be scheduled.

**DIRECTING** - Applicants must submit a video example of their work in performance by February 24, 2016 and arrange an interview or phone conversation with a directing faculty member prior to March 5, 2016.

**DESIGN** - Applicants must submit a portfolio of design work, including drawings, renderings, photographs, or any paperwork associated with theatrical productions by February 24, 2016 and arrange an interview or phone conversation with a design faculty member prior to March 5, 2016. The portfolio may be submitted in either paper or digital formats.

**PLAYWRITING & SCHOLARLY WORK** - Applicants must submit a completed script by February 24, 2016 and arrange an interview or phone conversation with a playwriting faculty member prior to March 5, 2016.

**STAGE MANAGEMENT AND TECHNICAL THEATRE** - Applicants must provide a detailed resume and supporting documentation of the student’s work by February 24, 2016 and arrange an interview or phone conversation with a stage management faculty member prior to March 5, 2016.

Scholarship recipients will be announced by April 1, 2016.

APPLICATION DEADLINE
Wednesday, February 24, 2016

AUDITIONS/REVIEWS
Saturday, March 5, 2016

MORE INFORMATION
www.theatre.uiowa.edu

QUESTIONS?
Contact Tiffany Schier
Academic Coordinator
319.335.2700 or tiffany-schier@uiowa.edu

The University of Iowa
APPLICATION DEADLINE: Application must be received by Wednesday, February 24, 2016
AUDITIONS/REVIEWS: Saturday, March 5, 2016

Please complete the application and return it with the following:
- Essay (B)
- Experience and Training (C)
- Official transcripts for grades 9 through 11 (D)
- Three letters of recommendation (E)
- Any additional supporting materials needed (F)
  (e.g., video audition, portfolio, script, etc.)

Return this application to:
Department of Theatre Arts
Theatre Arts Scholarship Application
The University of Iowa
107 Theatre Building
Iowa City, Iowa 52242

Please print legibly.

A. BACKGROUND

Name: ___________________________________________________________________________________________

Address: ____________________________________ City: ____________________State : _______ Zip: ____________

Home Phone: (______)_________________ Email Address: ______________________________________________

Parent(s)/Guardian(s) Names: ______________________________________________________________________

Area(s) of Interest (circle one or more): Acting / Design / Playwriting / Stage Management / Technical Theatre

High School: ______________________________________________________ Phone : (______)_________________

H.S. Address: ________________________________ City: ____________________State : _______ Zip: ____________

Cumulative GPA (on a 4.0 scale): ______ ACT Composite or SAT Combined Score: ______

Class Rank: _____/______ (top ____%) ACT Subscore: (EG:_____MT: _____RE: _____SR:____)

School and Community Involvement
List of names, organizations, offices held, and years of participation (e.g., 11=junior year) in the following areas:
Art, Athletics, Dance, Debate/Dramatics, Music Publications, Student Government, Community Programs,
Employment/Volunteer Work, Honors/Awards. Use separate sheet if necessary.

__________________________________________________________________________________________________

__________________________________________________________________________________________________

__________________________________________________________________________________________________

__________________________________________________________________________________________________

__________________________________________________________________________________________________

For consideration for the Hatch-Billops Scholarship, please select all that apply:
  _____ African American or Caribbean descent
  _____ A descendant of Middle Passage who was born in the United States or Caribbean
B. ESSAY
Write an essay about the aspect of theatre that most appeals to you. Your essay should be typed and range from 250 to 1,000 words. Be sure your name appears on each page of your essay. Essays will be judged on creative expression and language skills.

C. EXPERIENCE AND TRAINING
On a separate sheet, list theatre productions, classes, workshops, and other experience in which you have been involved, or honors you have received. Please use the following format:

1. Productions.
   - Production
   - Role/Position
   - Producing Group
   Examples:
   - The Miracle Worker
     Annie Sullivan
     City High School
   - Dearly Departed
     Lighting Designer
     City Community Theatre

2. Classes or workshops: Include class title, instructor, and sponsoring organization.
3. Honors in theatre arts.
4. Related artistic ability: Include skills, lessons, or work in visual arts, music, dance, and writing.

D. VERIFICATION
The University of Iowa is requesting this information to evaluate your application for the Iowa Center for the Arts Scholarship, The Tanna Frederick Scholarship, the Hatch-Billops Scholarship, and the Dorothy Wirtz Scholarship. Responses to all items are required to permit your application to be considered. It is the policy of the University not to release information about students (prospective or current) without their permission. Your signature below authorizes the University of Iowa to disclose this information in connection with publicity concerning you and your participation in these scholarships. Information relating to academic performance (i.e., GPA, test scores, and class rank) will not be disclosed without separately obtained authorization.

Date: ____________________ Signed: __________________________________________

To be completed by your high school guidance counselor:
I hereby certify that the above named student’s GPA (on a 4.0 scale), class rank, and test scores as reported are correct. The required official transcripts were (will be) sent on (date) ____________________.

Date: ____________________ Signed: __________________________________________

E. REFERENCES
Two of your references should be familiar with your artistic training and ability; they should write a brief recommendation for you. The third reference can be a general recommendation of you as a student and person. Recommendations must be received by the application deadline.

Name: _____________________________________Title: _______________________________ Phone:  ____________________
Address: ___________________________________ City: ___________________________ State: _______ Zip:  ______________

Name: _____________________________________Title: _______________________________ Phone:  ____________________
Address: ___________________________________ City: ___________________________ State: _______ Zip:  ______________

Name: _____________________________________Title: _______________________________ Phone:  ____________________
Address: ___________________________________ City: ___________________________ State: _______ Zip:  ______________

F. AUDITION AND INTERVIEWS
Auditions for acting will be held the afternoon of Saturday, March 5, 2016 at the Theatre Building on the University of Iowa campus. Please list any time(s) you are not available on March 5, 2016: _____________________________________

To interview for all other areas please identify your area of concentration: ___________________________________
You will be contacted by a faculty member to set up an appointment.

The University of Iowa prohibits discrimination in employment or in its educational programs on the basis of race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or associational preference. The University of Iowa also affirms its commitment to providing equal opportunities and equal access to University facilities. For additional information on nondiscrimination policies, contact the Coordinator of Title IX, Section 504, and the ADA in the Office of Affirmative Action, 319.335.0705 (voice) or 319.335.0697 (text), 202 Jessup Hall, the University of Iowa, Iowa City, Iowa 52242-1316.