

Road Map: Acting

1st Year

THTR:2140	Acting I	3 sh
THTR:3120	Theatre Movement (Prerequisite: Acting I)	3 sh
THTR:2402	Script Analysis	3 sh

2nd Year

THTR:3110	Voice for the Actor (Prerequisite: Acting I)	3 sh
THTR:3140	Acting II (Prerequisite: Acting I)	3 sh
THTR:4144	Advanced Acting* (Prerequisite: Acting II, Voice for the Actor, Theatre Movement + Adv. Acting Audition)	3 sh
THTR:2410 or 2411	History of Theatre & Drama I or II	3 sh
THTR:2215	Theatre Technology	3 sh
THTR:2220	Production Lab	1-2 sh

3rd Year

THTR:4144	Advanced Acting* (Prerequisite: Acting II, Voice for the Actor, Theatre Movement + Adv. Acting Audition)	3 sh
THTR:2410 or 2411	History of Theatre & Drama I or II	3 sh
THTR:3151	Voice for the Actor II (Prerequisite: Voice for the Actor)	3 sh
THTR:2220	Production Lab	1-2 sh
	Dramatic Literature Requirement course	3 sh

4th Year

THTR:4144	Advanced Acting* (Prerequisite: Acting II, Voice for the Actor, Theatre Movement + Adv. Acting Audition)	3 sh
THTR:3160	Movement Styles (Prerequisite: Theatre Movement)	3 sh
THTR:4180	Directing I (Prerequisite: Acting I and Script Analysis)	3 sh
THTR:2220	Production Lab	1-2 sh
	Design Requirement course	3 sh

* Advanced Acting classes rotate every semester and include: Meisner, Shakespeare, Acting for the Camera, Musical Theatre, Movement Styles, and Grotowski.

Undergraduate students are eligible to audition for shows starting their first semester. Opportunities include Readings, Workshops, Galleries, the New Play Festival, and Mainstage series of productions.