

# Road Map: Playwriting

## 1st Year

THTR:2301	Playwriting I	3 sh
THTR:2402	Script Analysis	3 sh
THTR:2140	Acting I	3 sh

## 2nd Year

THTR:2410/2411	History of Theatre & Drama I and II	6 sh
THTR:2200	Production Lab	1-2 sh
THTR:2215	Theatre Technology	3 sh
THTR:3301	Playwriting II (Prerequisite: Playwriting I)	3 sh

## 3rd Year

THTR:2200	Production Lab	1-2 sh
	Two of the following: Advanced Playwriting, Undergraduate Playwriting Workshop, Creative Writing Program PW course, Performing Autobiography	6 sh
	Dramatic Literature elective course (see below)	3 sh

## 4th Year

THTR:2200	Production Lab	1-2 sh
	Two of the following: Advanced Playwriting, Undergraduate Playwriting Workshop, Creative Writing Program PW course	6 sh
THTR:4693 or 4691	Independent Study (4693) or Projects in Theatre (Gallery Production, 4691)	3 sh
THTR:4180	Directing I (Prerequisites: Acting I and Script Analysis)	3 sh

**Dramatic Literature courses:** Musical Theatre History, Playwriting in a Global World, Staging Americans, Animals in Performance, Topics in Dramatic Literature, Shakespeare the Dramatist, Performing Autobiography, Dramatic Theory, London Performance Study

Theatre students interested in playwriting should begin with PW 1 and 2. Having completed at least one of those courses, they are encouraged to take Undergraduate Playwriting Workshop (every spring), Advanced Playwriting (every other fall), and the Undergraduate Creative Writing Track (UCWT, in the Department of English) playwriting course (both semesters, every other year).

*Playwriting students may present readings, workshops or Gallery productions of their plays. They may also present their work in the annual Ten Minute Play Festival. Selections from undergraduate plays are also performed as part of the New Play Festival.*