

# Road Map: Musical Theatre – Dance Emphasis

The road map below includes a loose schedule that can help you complete as many of your desired courses as possible. These schedules are only guides, though. We encourage you to develop the program of study that is best for you and to regularly meet with your advisor.

Students pursuing the double major should include at least four semesters of Performance Instruction for Non-Majors (voice) classes. These credits may be distributed throughout the four-year course of study and are available to students in the double major.

## 1st Year

THTR:2140	Acting I	3 sh
THTR:2410 or 2411	History of Theatre & Drama I or II	3 sh
	Theatre Elective (THTR:3140 Acting II suggested)	3 sh
THTR:2402	Script Analysis	3 sh
	Ballet I	
	Modern I	
DANC:1060	Introduction to Dance Studies	
DANC:1090	Dance Production	3 sh

## 2nd Year

	Theatre Arts Elective	3 sh
THTR:2410 or 2411	History of Theatre & Drama I or II	3 sh
THTR:2215	Theatre Technology	3 sh
	Performance Lab	
	Modern II	
	Ballet II	
	Advanced Jazz/Musical Theatre	
DANC:2050	Improvisation I	2 sh

### 3rd Year

	Advanced Jazz/Improvisation II	
THTR:2220	Production Lab	
	Modern II	
	Ballet II	
HHP:1100	Human Anatomy	3 sh
DANC:3060	Dance History	3 sh
DANC:2220	Production Run Crew	1-2 sh
	Performance	

### 4th Year

THTR:4180	Directing I	3 sh
THTR:2220	Production Lab	1 sh
	Modern II	
	Ballet I	
	Advanced Jazz	
DANC:3070	Dance Kinesiology	3 sh
DANC:2060	Dance and Society in Global Contexts	3 sh
	Performance	