

Road Map: Musical Theatre – Voice Emphasis

The road map below includes a loose schedule that can help you complete as many of your desired courses as possible. These schedules are only guides, though. We encourage you to develop the program of study that is best for you and to regularly meet with your advisor.

Students pursuing the double major should include at least six additional credits in dance and/or theatre movement. These credits may be distributed throughout the four-year course of study and are available to students in the double major.

1st Year

THTR:2140	Acting I	3 sh
	THTR Elective (THTR:3140 Acting II suggested)	3 sh
THTR:2215	Theatre Technology	3 sh
MUS:1201	Musicianship and Theory I	4 sh
MUS:1202	Musicianship and Theory II	4 sh
MUS:1001	Group Piano I (unless excused by examination)	1 sh
MUS:1002	Group Piano II (unless excused by examination)	1 sh
MUS:1010	Recital Attendance (each semester)	1 sh
MUS:2020	Lower Level Voice (each semester)	Arr.

2nd Year

	Theatre Arts Elective (THTR)	3 sh
THTR:2410 or 2411	History of Theatre & Drama I or II	3 sh
THTR:2215	Theatre Technology	3 sh
THTR:2402	Script Analysis	3 sh
THTR:2220	Production Lab	1-2 sh
	History of Music	
MUS:3750	Jazz Theory	3 sh
	Major Ensemble (each semester)	1 sh
MUS:2020	Lower Level Voice (each semester)	Arr.

3rd Year

THTR:2410 or 2411	History of Theatre & Drama I or II	3 sh
	Dramatic Literature course (THTR)	3 sh
	Theatrical Design course	3 sh
THTR:2220	Production Lab	1-2 sh
MUS:1720	History of Jazz	3 sh
	Major Ensemble (each semester)	1 sh
MUS:2020	Lower Level Voice (each semester)	Arr.

4th Year

THTR:4180	Directing I	3 sh
THTR:2220	Production Lab	1-2 sh
THTR:3500	Opera Workshop	2 sh
	Music Electives	6 sh