

Musical Theatre: Dance Emphasis

The road map below includes a loose schedule that can help you complete as many of your desired courses as possible. These schedules are only guides, though. We encourage you to develop the program of study that is best for you and to regularly meet with your advisor.

1st Year

- Acting I
- Theatre Elective (Acting II suggested)
- History of Theatre & Drama I or II
- Performance Analysis
- Ballet I
- Modern I
- Introduction to Dance
- Dance Production

2nd Year

- Theatre Elective
- History of Theatre & Drama I or II
- Intro Theatrical Production Technology
- Performance Lab
- Modern II
- Ballet II
- Advanced Jazz/Musical Theater
- Improvisation I

3rd Year

- Advanced Jazz/Improv II
- Production Lab
- Modern II
- Ballet II
- Human Anatomy
- Dance History
- Production Run Crew
- Performance

4th Year

- Directing I or Senior Seminar
- Production Lab
- Modern II
- Ballet I
- Advanced Jazz
- Dance Kinesiology
- Dance and Society
- Performance

Students pursuing the double major should include at least four semesters of Performance Instruction for Non-Majors (voice) classes. These credits may be distributed throughout the four-year course of study and are available to students in the double major.