

Musical Theatre: Voice Emphasis

The road map below includes a loose schedule that can help you complete as many of your desired courses as possible. These schedules are only guides, though. We encourage you to develop the program of study that is best for you and to regularly meet with your advisor.

1st Year

- Acting I
- Theatre Elective (Acting II suggested)
- Intro Theatrical Production Technology
- Music Theory I
- Music Theory II
- Group Piano I (unless excused by examination)
- Group Piano II (unless excused by examination)
- Recital Attendance (each semester)
- Lower Level Voice (each semester)

2nd Year

- Theatre Elective
- History of Theatre & Drama I or II
- Performance Analysis
- Production Lab
- History of Music
- Jazz Theory
- Major Ensemble (each semester)
- Lower Level Voice (each semester)

3rd Year

- History of Theatre & Drama I or II
- Dramatic Literature
- Theatre Design
- Production Lab
- History of Jazz
- Major Ensemble (each semester)
- Lower Level Voice (each semester)

4th Year

- Directing I or Senior Seminar
- Production Lab
- Music Elective
- Music Elective
- Opera Workshop

Students pursuing the double major should include at least six additional credits in dance and/or theatre movement. These credits may be distributed throughout the four-year course of study and are available to students in the double major.