

**DAVID THAYER PRODUCTIONS
INCLUSIVE CAREER LIST
1948-2016**

A prolific artist, David designed lighting for world premiere productions of 21 plays, 7 operas, more than 100 dances, and over 150 other productions on campus and elsewhere.

This 54 page pdf is a list created by David of the productions he designed.

2016

VANYA AND SONIA AND MASHA AND SPIKE — Christopher Durang

Dir — Eric Forsythe
Scenic Design— Alex Casillas
Costume Design —Hayley Ryan
Lighting Design — David Thayer
Assistant Lighting Design — Hoejeong Yoo
Sound Designer — Wade Hampton
Stage Manager — Lindsay Warnick
University Theatres production
David Thayer Theatre: November 10-19

PERICLES — William Shakespeare

Dir — Christine Kellogg
Scenic Design— Shelly Ford
Costume Design — Emily Ganfield
Lighting Design — David Thayer
Sound Designer — Frank Thomas
Movement Coach — Paul Kalina
Stage Manager — Laura F. Wendt

Riverside in the Park: June 17, 18, 19, 28, 29, July 1, 2, 3, 7

FAIR MAID OF THE WEST — Adapted by Kevin Theis from plays by Thomas Haywood

Dir — Sam Osheroff
Scenic Design— Shelly Ford
Costume Design — Emily Ganfield
Lighting Design — David Thayer
Sound Designer — Frank Thomas
Movement Coach — Paul Kalina
Stage Manager — Laura F. Wendt

Riverside in the Park: June 24, 25, 26, 30, July 5, 6, 8,9, 10

2015

SHIPWRECKED! An Entertainment—The Amazing Adventures of Louis de Rougemont
(as Told by Himself)- Donald Margulies

Dir — Sam Osheroff
Scenic Design— Kevin Dudley
Costume Design — Sarah Bush
Lighting Design — David Thayer
Sound Designer — Drew Bielinski, Violet Virnig
Movement Coach — Paul Kalina
Stage Manager — Annmarie Steffes

Riverside Theatre: September 25, 26, 27, October 1, 2, 3, 4, 8, 9, 10, 11, 15, 16, 17, 18

CYRANO - Audrey Van Tuyckom, based on the original play by Edmond Rostand

Dir — Jody Hovland
Scenic Design— Kevin Dudley
Costume Design — Tyler Wilson

Lighting Design — David Thayer
Sound Designer — Drew Bielinski
Fight Choreographer — Jason Tipsword
Stage Manager — Rachel Pothoff
Riverside Theatre: June 19, 20, 24, 25, 27, 28, July 1, 2, 3, 4, 5, 8, 9, 11, 12

LUCK OF THE IRISH—Kirsten Greenidge
Dir — Tlaloc Rivas
Scenic Designer — R. Eric Stone
Costume Design — Melissa Gilbert
Lighting Design — David Thayer
Assistant — Alex Casillas
Sound Designer — Ray Ochenfels
Stage Manager — Kathleen Hains
University Theatres production
David Thayer Theatre: March 5-14

2014

ALMOST, MAINE - John Cariani
Dir — Ron Clark
Scenic Design— Peggy Sannerud
Costume Design — Jenny Nutting Kelchen
Lighting Design — David Thayer
Stage Manager — Haley Severance-Burris
Cornell College Department of Theatre
Kimmel Theatre November 7, 8, 9, 14, 15

RED - John Logan
Dir — Sam Osheroff
Scenic Design— Kevin Dudley
Costume Design — Osean Perez
Lighting Design — David Thayer
Sound Designer — Sam Osheroff
Stage Manager — Ashley Pettit
Riverside Theatre: September 5-28

OTHELLO - William Shakespeare
Dir — Theordore Swetz
Scenic Design— Josh Christofferson
Costume Design — Tyler Wilson
Lighting Design — David Thayer
Stage Manager — Sarah Hoffmann
Riverside Theatre In The Park: June 27, 28, 29, July 1, 2, 3, 5, 6

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged) (revised) – Adam Lone, Daniel Singer,
Jess Winfield
Dir — Ron Clark
Scenic Design— Josh Christofferson
Costume Design — Jenny Nutting Kelchen
Lighting Design — David Thayer
Sound Designer — Drew Bielinski
Stage Manager — Sarah Hoffmann
Riverside Theatre In The Park: June 20, 21, 22, July 4, 8, 9, 10, 12, 13

SLAUGHTER CITY—Naomi Wallace
Dir — Meredith Alexander
Movement Director and Fight Choreographer — Paul Kalina
Scenic Designer — R. Eric Stone

Costume Design — Loyce Arthur
Lighting Design — David Thayer
Assistant — Lucas Ingram
Sound Designer — Bri Atwood
Stage Manager — Kathleen Hains
University Theatres production
David Thayer Theatre: April 10-20

GOOD PEOPLE—David Linday-Abair
Dir — Ron Clark
Scenic Designer— Shelly A. Ford
Costume Design — Osean Perez
Lighting Design — David Thayer
Sound Designer — Ron Clark
Stage Manager — Rachel Potthoff
Riverside Theatre
January 24—February 16

2013

THE SCHOOL FOR SCANDAL - Richard Brinsley Sheridan
Dir — Theodore Swetz
Scenic Design— Shelly A. Ford
Costume Design — Lauren Roark
Lighting Design — David Thayer
Composer — Matthew Janszen
Stage Manager — Sarah Hoffmann
Riverside Theatre In The Park
West High School Auditorium: June 21, 22, 23, 27, 29, July 2, 5, 7

HAMLET - William Shakespeare
Dir — Kristin Horton
Scenic Design— Shelly A. Ford
Costume Design — Lindsay W. Davis
Lighting Design — David Thayer
Sound Designer — Dianna Atwood
Stage Manager — Sarah Hoffmann
Riverside Theatre In The Park
West High School Auditorium: June 14, 15, 25, 26, 28, 30; July 3, 6

SHE STOOPS TO CONQUER - Oliver Goldsmith
Dir — Kristin Clippard
Scenic Design— Andrew Nelsen
Costume Design — Melissa Gilbert
Lighting Design — David Thayer
Music Director/Composer — Doug Roberson
Choreography — Alex Bush
Stage Manager — Melissa L. F. Turner
University Theatres production
E. C. Mabie Theatre: April 19-27

THE EXIT INTERVIEW - William Missouri Downs
Dir — Ron Clark
Scenic Design— Shelly A. Ford
Costume Design — Jenny Nutting Kelchen
Lighting Design — David Thayer
Sound Designer — Drew Bielinski
Stage Manager — Avonique Tipsword
Riverside Theatre

January 25—February 17

2012

AS YOU LIKE IT - William Shakespeare

Dir — Theodore Swetz
Scenic — Shawn Ketchum Johnson
Costume Design — Genevieve V.Beller
Lighting Design — David Thayer
Composer — John Mistler
Stage Manager — Laura F. Wendt
Riverside Theatre in the Park
June 15, 16, 17, 26, 27, 30, July 5, 6, 8

THE MERCHANT OF VENICE - William Shakespeare

Dir — Kristin Horton
Scenic — Shawn Ketchum Johnson
Costume Design — Lindsay W. Davis
Lighting Design — David Thayer
Composer — Mark Bruckner
Stage Manager — Laura F. Wendt
Riverside Theatre in the Park
June 22, 23, 24, 28, 29, July 1, 3, 7

2011

ICARIA — Merrill Sparks (premier)

Dir — Evie Stanske
Assistant Directors — Patti Mott & Gerry Roe
Vocal Director — Barbara Buddin
Musical Director — Michael Wright
Costumes — Jo Betts
Lighting Design — David Thayer
Stage Manager — Richard Riggelman
Iowa City/Johnson County Senior Center production
Englert Theatre: May 26-28

2010

TATTOO GIRL — Naomi Iizuka

Dir — Meredith Alexander
Scenic and Projection Design — Paul Collins
Costume Design — Loyce Arthur
Lighting Design — David Thayer
Sound Design — Brian Hill
Stage Manager — LeeAnn Yeckley
University Theatres production
David Thayer Theatre: January 27-30, February 2-6

2009

THE BOOK OF LIZ — Amy Sedaris and David Sedaris

Dir — Anthony Nelson
Scene Design — Amanda Helland
Costume Design — Jenny Nutting Kelchen
Lighting Design — David Thayer
Stage Manager — Jennifer Sears
University Theatres production
David Thayer Theatre: October 8-11, 14-18

2008

THREE SISTERS — Anton Chekhov

Dir — Eric Forsythe
Scene Design — David Thayer
Costume Design — Ellen Erickson
Lighting Design — Courtney Watson
Stage Manager — Gina T. Mantione
University Theatres production
West High School Little Theatre: November 7-9, 13-16

TARTUFFE, or *THE IMPOSTER* — Molière, translator, Leah Pesola
Dir — Meredith Alexander
Scene Design — David Thayer
Costume Design — Jeanette Lee Porter
Lighting Design — Adam Boyer
Stage Manager — Jessica Balvanz
University Theatres production
E C Mabie Theatre: April 17-20, 24-27

2007

AN EMPTY PLATE IN THE CAFÉ DUE GRAND BOEUF — Michael Hollinger
Dir — Eric Forsythe
Scene Design — Mark A. Parrott
Costume Design — Kaoime E. Malloy
Lighting Design — David Thayer
Stage Manager — Melissa Leilani Larson
Summer Rep 2007 production
E C Mabie Theatre: July 12, 13, 14, 19, 20, 21

INCORRUPTIBLE — Michael Hollinger
Dir — Rachel Edwards Harvith
Scene Design — Patty Koenigsaecker
Costume Design — Jenny Nutting Kelchen
Lighting Design — David Thayer
Stage Manager — Karl Alphonso
Summer Rep 2007 production
E C Mabie Theatre: June 21, 22, 23, 29, 30

2006

TALLGRASS GOTHIC – Melanie Marnich
Dir – Scott Pardue
Scene and Lighting Design – David Thayer
Costume Design – Catherine A Parrott
Stage Manager – Danielle Borden
University Theatres production
David Thayer Theatre: November 30, December 1-3, 6-10

2005

SO, WHO WEARS THE BOOBS IN THIS FAMILY? – Guillaume Apollinaire; trans Eric Forsythe
Dir – Rachel Edwards Harvith
ALLADINE AND PALOMIDES – Maurice Maeterlinck; trans Richard Hovey
Dir – Scott Pardue
Scene Design – Cassandra Reardon
Costume Design – Emma Tremmel
Lighting Design – David Thayer
MFA Directors Production
Theatre B: December 1-4

ANCORA INSIEME - Alan Sener/Antonio Vivaldi
Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 11, 12

THE GLASS MENAGERIE – Tennessee Williams
Director – Alan Macvey
Scenic and Lighting Designer – David Thayer
Costume Designer – Jae Hee Kim
Vocal Coach – Judy Leigh-Johnson
Assistant Set and Lighting Design – Scott Needham
Dramaturg – Byran Moore
Stage Manager – Sarah Smiley
University Theatres production
E C Mabie Theatre: April 7-10, 13-17

2004

KLUB KA: THE BLUES LEGEND– James V. Hatch and Suzanne Noguere
Director – Tisch Jones
Composer & Music Director – Christa Victoria
Traditional Blues – Kevin “B. F.” Burt
Scenic and Lighting Designer – David Thayer
Costume Designer – Jenny Nutting
Projection design _ Camille Billops
Sound Designer – Anton Jones
La MaMa e.t.c production
The Club at La Mama ETC: February 5-8, 12-15

2003

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM – Book by Burt Shevelove and Larry Gelbart, Music and Lyrics by Stephen Sondheim
Director – James P. Birder
Scenic Designer – Alison Ford
Costume Designer – Andre Harrington
Lighting Designer – David Thayer
Sound Design/Engineer – Tony Rogers
Choreography – Daniel Stark
Music Director/Choral Director – Adam Lewis
University Theatres production
E C Mabie Theatre: October 16-26

THE FLEA IN HER EAR – Georges Feydeau; translated by Eric Forsythe
Director – Eric Forsythe
Scenic Designer – Edward Matthew Walter
Costume Designer – Jenny Nutting
Lighting Designer – David Thayer
Vocal Coach – Judy Leigh-Johnson
Movement Coordinator – Ralph Hall
German Consultant – Sarah Hoeflich
University Theatres production
E C Mabie Theatre: April 10-20

2002

KLUB KA: The Blues Legend (world premier) – James V. Hatch and Suzanne Noguere
Director – Tisch Jones
Scenic and Lighting Designer – David Thayer
Costume Designer – Jenny Nutting

Sound Designer – Anton Jones
Dramaturg – Nancy Hoffman
Puppetry Advisor – Ralph Hall
University Theatres production/Iowa Partnership in the Arts
David Thayer Theatre: November 14-23

IOWA'S BEST - show concept Clay Bergren and Mauria Brough
Director – Clay Bergren
Music Director – William LaRue Jones
Scenic and Lighting Designer – David Thayer
University of Iowa Foundation production
Hancher Auditorium, June 8

WONDERCHILD – j. e. Franklin, based on the book *Blind Tom*, by Geneva Handy
Southall [premier]
Director – Tisch Jones
Scenic and Lighting Designer – David Thayer
Costume Designer – Loyce Arthur
University Theatres production
Theatre B: April 4-7, 10-14

2001

HOLIDAY POPS

Conductor – Michael Buttermann
Stage Director - Wally Chappell
Lighting Design - David Thayer
Sound Reinforcement - Bryan Erdman
Quad City Symphony Orchestra Association and Quad City Arts Festival of Trees
The Mark (Moline, IL): November 17

O *PIONEERS!* — Darrah Cloud/Kim Sherman, based on the novel by Willa Cather
Director – Alan MacVey
Music Director – Carlos Rodriguez
Scenic Designer – David Thayer
Costume Designer – Dan Nemteanu
Lighting Designer – Bryon Winn
Choreographer – Kathleen Burnett
University Theatres production
E.C.Mabie Theatre: October 11-14, 17-21

2000

HOLIDAY POPS

Conductor – Michael Buttermann
Stage Director - Wally Chappell
Lighting Design - David Thayer
Sound Reinforcement - Bryan Erdman
Quad City Symphony Orchestra Association and Quad City Arts Festival of Trees
The Mark (Moline, IL): November 18

HANSEL AND GRETEL - Engelbert Humperdinck
Conductor – William LaRue Jones
Production Director – Sally Stunkel
Scene and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Martha Ellen Tye Opera Theatre production
Hancher Auditorium: April 28, 30

THE TEMPEST - William Shakespeare

Director – Alan MacVey

Scenic Designer – David Thayer

Costume Designer – Tammy Laisnez

Lighting Designer – Kelly PerkinsSmith

Choreographer – Alan Sener

University Theatres production

E.C.Mabie Theatre: April 6-9, 11-16

1999

HOLIDAY POPS

Conductor – Francisco Noya

Stage Director - Wally Chappell

Lighting Design - David Thayer

Sound Reinforcement - Bryan Erdman

Quad City Symphony Orchestra Association and Quad City Arts Festival of Trees

The Mark (Moline, IL): November 20

JOURNEY (Premiere) - Alicia Brown/Alexander Scriabin

Concept Consultant – Martha Letterman

Costume Design - Margaret Wenk

Lighting Design - David Thayer

Collage Projections – Alicia Brown

Iowa Dance Company production

Hancher Auditorium: November 12, 13

JAVA MOZART (Premiere) - Alan Sener/Wolfgang Amadeus Mozart

Costume Design - Margaret Wenk

Lighting Design - David Thayer

Iowa Dance Company production

Hancher Auditorium: November 12, 13

THE POETRY OF PHYSICS (Premiere) – Charlotte Adams/Giocchino Rossini

Costume Design - Margaret Wenk

Lighting Design - David Thayer

Iowa Dance Company production

Hancher Auditorium: November 12, 13

BIG SLEEVES/NAKED SHOULDERS (Premiere) – David Berkey/popular songs of the 60's

Music Editing – Paul Cunliffe

Music Consultant – Steve Carlson

Costume Design - Margaret Wenk

Lighting Design - David Thayer

Iowa Dance Company production

Hancher Auditorium: November 12, 13

ALBERT HERRING - Benjamin Brittan

Conductor - William Hatcher

Stage Director - Stephen Swanson

Scene Designer - Margaret Wenk

Lighting Designer - David Thayer

Costume Designer - Leila Barton

Coach/Rehearsal Accompanist - Darlene Laurence

Iowa Opera Theatre production

Clapp Hall: July 23, 25

THE SERPENT - Jean-Claude van Italie
Director - Arthur Wagner
Lighting Designer - David Thayer
SS Universe Explorer
Union: May 20, 21

PICASSO AT THE LAPIN AGILE - Steve Martin
Director - Eric Forsythe
Scenic Designer - Carolyn Barrientes
Costume Designer - Tammy Laisnez
Lighting Designer - David Thayer
University Theatres production
Theatre B: February 4-7, 10-14, 17-21

1998

Twentieth Annual *MADRIGAL DINNERS* - Marcia Thayer
Music Director - William Hatcher
Stage Director - Eric Forsythe
Dance Reconstruction - Mark McCusker, Rachele Tsachor
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 11-14

HOLIDAY POPS

Conductor - David Tang
Stage Director - Wally Chappell
Lighting Design - David Thayer
Sound Reinforcement - Bryan Erdman
Quad City Symphony Orchestra Association and Quad City Arts Festival of Trees
The Mark (Moline, IL): November 21

BREL SONGS (Premiere) - Alicia Brown/Jacques Brel
Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 13, 14

ANCORA INSIEME - Alan Sener/Antonio Vivaldi
Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 13, 14

THE ENVELOPE - David Parsons/Gioacchino Rossini
Costume Design - Judy Wirkula
Executed by Margaret Wenk
Lighting Design - Howell Binkley
Recreated by David Thayer
Iowa Dance Company production
Hancher Auditorium: November 13, 14

BOUNCING OFF THE WALLS WITH BOB BERKY - Bob Berky
Lighting Designer - David Thayer
University Theatres production
E.C. Mabie Theatre. August 28 and 29

THE MERRY WIVES OF WINDSOR - Otto Nicolai

Conductor - William Hatcher
Stage Director - Beaumont Glass
Scene Designer - Margaret Wenk
Lighting Designer - David Thayer
Costume Designer - Leila Baron
Choreographer - Diane Danhieux
Chorus Director - David Belles
Iowa Opera Theatre production
Clapp Hall: July 24, 26

ROMEO + JULIET - Charles Gounod

Conductor - William LaRue Jones
Stage Director - Beaumont Glass
Scene Designer - Margaret Wenk
Lighting Designer - David Thayer
Choreographer - Chérie Noble
Fight Choreographer - Stephen Swanson
Chorus Director - Dirk Garner
Iowa Opera Theatre production
Clapp Hall: May 1-3

THE ECCENTRICITIES OF A NIGHTINGALE - Tennessee Williams

Director - John Cameron
Scenic Designer - Margaret Wenk
Costume Designer - Dan Nemteanu
Lighting Designer - David Thayer
University Theatres production
Theatre B: February 5-8, 11-15

1997

Nineteenth Annual *MADRIGAL DINNERS* - Marcia Thayer

Music Director - William Hatcher
Stage Director - Rachael Lindhart
Dance Reconstruction - Mark McCusker, Rachelle Tsachor
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 11-14

HOLIDAY POPS

Stage Director - Wally Chappell
Lighting Design - David Thayer
Sound Reinforcement - Bryan Erdman
Quad City Symphony Orchestra Association
The Mark (Moline, IL): November 22

OVER RED HILL BY COUNTY FAIR DOWN - Alan Sener/Mark O'Connor,

Edgar Meyer, Yo-Yo Ma
Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 14, 15

PAS DE TROIS - Bob Berky

Lighting Design - David Thayer
Iowa Dance Company production

Hancher Auditorium: November 14, 15

THE MIKADO - Gilbert and Sullivan

Conductor - William Hatcher
Stage Director - Beaumont Glass
Scene Designer - Margaret Wenk
Lighting Designer - David Thayer
Choreographer - Rani Welch
Chorus Director - David Belles
Iowa Opera Theatre production
Clapp Hall: July 25, 27

SISTER ANGELICA and *GIANNI SCHICCHI* - Giacomo Puccini

Conductor - James Dixon
Production Director - Beaumont Glass
Scene and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: May 2, 4

1996

Eighteenth Annual *MADRIGAL DINNERS* - Marcia Thayer

Music Director - William Hatcher
Stage Director - Rachael Lindhart
Dance Reconstruction - Carol Howard, Rachelle Tsachor
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 12-15

WHITE ON WHITE - Alan Sener/Qubism [premiere]

Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 15, 16

TODAY I SING THE BLUES - Randy Duncan/ Aretha Franklin
[premiere]

Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 15, 16

HAWKEYE! - Peter Ullian [premiere]

Director - Eric Forsythe
Music Director - Mark Bruckner
Set/Costume Designer - Dan Nemteanu
Lighting Designer - David Thayer
Choreographer - Rachelle Tsachor
Dramaturg - Jen Horslev
University Theatres production
E. C. Mabie Theatre: October 10-13, 16-20

LA BOHEME - Giacomo Puccini

Conductor - William Hatcher
Stage Director - Beaumont Glass
Scenery Designer - Robert Little for Tri-Cities Opera Co., Inc.

Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Chorus Director - William Hatcher
Iowa Opera Theatre production
Hancher Auditorium: April 26, 28

1995

Seventeenth Annual *MADRIGAL DINNERS* - Marcia Thayer
Music Director - William Hatcher
Stage Director - Rachael Lindhart
Dance Reconstruction - Carol Howard, Rachaelle Tsachor
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 7-10

CRITICAL MASS - David Berkey/Sean Seaton
Costumes and Set Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 10, 11

RITMICA - Alicia Brown/Amadeo Roldán, Alberto Ginastera
[premiere]
Costumes and Set Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 10, 11

CABARET - Book by Joe Masteroff; Music by John Kander; Lyrics by
Fred Ebb
Director - Eric Forsythe
Scenery and Lighting Design - David Thayer
Costume Design - Margaret Wenk
Music Director - Mark Bruckner
Choreographer - Alan Sener
Fight Director - Brian Byrnes
University Theatres production
Theatre A: Oct 11-15, 18-22, 24-29

ALEKO - Sergei Rachmaninoff [United States premiere]
YOLANTA - Peter Ilyich Tchaikovsky
Conductor - James Dixon
Stage Director - Beaumont Glass
Scenery and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Choreographer - Neela Trivedi
Chorus Director - David Batter
Iowa Opera Theatre production
Hancher Auditorium: April 28, 30

IBSEN AND THE ACTRESS - Maria Irene Fornes [premiere]
Director - Maria Irene Fornes
Scenic Design - Anita Stewart
Costume Design - Ellen McCartney
Lighting Design - David Thayer
Sound Design - Aaron Cain

Iowa University Theatres production/Partnership in the Arts
Theatre A: Feb 24-26, Mar 2-5, 8-12

1994

Sixteenth Annual *MADRIGAL DINNERS* - Marcia Thayer
Music Director - William Hatcher
Stage Director - Rachael Lindhart
Dance Reconstruction - Carol Howard, Rachaelle Tsachor
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 8-11

FALLING FOR ANGELS - Alan Sener; Montepellier Codex [premiere]
Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 11, 12

LADIES AND GENTLEMEN - Douglas Nielsen; Nino Rota and Luis E.
Barcalov [premiere]
Costume Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 11, 12

HÉRODIADE - Jules Massenet; lyrics by P. Milliet and H. GrÇmont;
English version by Beaumont Glass
Conductor - James Dixon
Stage Director - Beaumont Glass
Scenery and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Choreographers - Marie Wilkes and Alicia Brown
Chorus Director - Susan Benya
Fight Choreographer - Michael Sokoloff
Iowa Opera Theatre production
Hancher Auditorium: April 29 and May 1

1993

Fifteenth Annual *MADRIGAL DINNERS* - Marcia Thayer
Music Director - William Hatcher
Stage Director - Rachael Lindhart
Dance Reconstruction - Carol Howard, Rachaelle Tsachor
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 9-12

TORRENT - David Berkey/James C. Romig [premiere]
Costumes and Set Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 12, 13

TO GET - Jeff Curtis/Matthew Marth [premiere]
Costumes and Set Design - Margaret Wenk

Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 12, 13

A DREAM PLAY - August Strindberg
Director - Ronnie Hallgren
Scenery and Costume Designer - Dan Nemteanu
Lighting Designer - David Thayer
Composer - Jan Wallgren
University Theatres Production
E. C. Mabie Theatre: October 14-16, 20-24

THE BLIND DATE - David Berkey/Antonin Dvorak
Costumes and Set Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
ACDFA, Dance Showcase Concert, SpacePlace: March 31
Original production, Hancher Auditorium: November 13, 14, 1992

THE SCARLET LETTER - based on Nathaniel Hawthorne's novel -
adapted by Ellen Melaver and Carol MacVey
Conceived and Directed - Carol MacVey
Scenery - Anita Stewart
Costume Designer - Cynthia Abel
Lighting Designer - David Thayer
Composer - James C. Romig
University Theatres Production
E. C. Mabie Theatre: February 11-14, 17-21

1992

Fourteenth Annual *MADRIGAL DINNERS* - Marcia Thayer
Music Director - William Hatcher
Stage Director - Rachael Lindhart
Dance Reconstruction - Carol Howard, Rachaelle Tsachor
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 10-13

THE BLIND DATE - David Berkey/Antonin Dvorak [premiere]
Costumes and Set Design - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 13, 14

YES VIRGINIA, ANOTHER PIANO BALLETT - Peter Anastos/Frederic
Chopin
Costume Execution - Margaret Wenk
Lighting Design - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 13, 14

fanfare for a papermoon - Beth Corning/David Van Tieghem,
Japanese traditional, Kôdô
Costumes and Set Design - Beth Corning
Lighting Design - David Thayer
Iowa Dance Company production

Hancher Auditorium: November 13, 14

THE MOTHER OF US ALL - Gertrude Stein

Stage Director - Alan MacVey

Composer - Scott Smith

Scenery - Zeynep Denizci-Bakkal

Costume Designer - Ellen McCartney

Lighting Designer - David Thayer

University Theatres Production

E. C. Mabie Theatre: October 15-17, 21-25

"*STAR STUFF*" - Jacques D'Amboise

Lighting Designer - David Thayer

For the Young of Art 1992 production

Hancher Auditorium: July 3

IN MEMORY OF... - Alicia Brown/Gabriel Faure

Costume Designer - Margaret Wenk

Lighting Designer - David Thayer

Iowa Dance Company production

ACDF, Gammage Auditorium, Tempe, AZ: May 14

Original production, Hancher Auditorium: Nov 8, 9, 1991

FLEDERMAUS - Johann Strauss; lyrics by Howard Dietz; text by

Garson Kanin

Conductor - James Dixon

Stage Director - Beaumont Glass

Scenery and Costume Designer - Margaret Wenk

Lighting Designer - David Thayer

Choreographers - Francois Martinet, Monique Grueter, Stacie
Whitchelo

Chorus Director - Andree Dagenais

Musical Preparation - Beaumont Glass, Darlene Lawrence

Iowa Opera Theatre production

Hancher Auditorium: April 24 and 26

SNATCHED BY THE GODS - Param Vir; libretto by William Radice,

based on a poem by Rabindranath Tagore [premiere]

BROKEN STRINGS - Param Vir; libretto by David Rudkin [premiere]

Conductor - Myles Hernandez

Stage Director - Salil Singh

Scenery - Zeynep Denizci-Bakkal

Costume Designer - Nelson Fields

Lighting Designer - David Thayer

Choreographer - Jennifer Savarirayin

Vocal Coach - Beaumont Glass

University Theatres Production

E. C. Mabie Theatre: February 5, 7, 8

1991

Thirteenth Annual *MADRIGAL DINNERS* - Marcia Thayer

Music Director - William Hatcher

Stage Director - Gerald Roe

Dance Reconstruction - Beth Abbott, Rachelle Palnick Tsachor

Production Design - David Thayer

Costume Designers - Gertrude Storm, Eleanore Bowers,

Cindy Kubu, Margaret Wenk

School of Music and Iowa Memorial Union production

Iowa Memorial Union: Dec 12, 13, 14, 15

IN MEMORY OF... - Alicia Brown/ Gabriel Faure [world premier]

Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 8, 9

PERSONAL GRAVITY - David Berkey/ J.S. Bach, Peter Tchaikovsky,
Massenet [world premier]

Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 8, 9

STARS AND STRIPES: Second Campaign - George Balanchine/John
Philip Sousa; restaged by François Martinet

Costume Designer - Karinska
Lighting Designer - David Thayer, based on the original by
Nananne Porcher
Iowa Dance Company production
Hancher Auditorium: Nov 8, 9

A MIDSUMMER NIGHT'S DREAM - Benjamin Britten; libretto by Benjamin
Britten and Peter Pears adapted from William Shakespeare

Conductor - William Hatcher
Stage Director - Beaumont Glass
Scenery and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Choreographer - Laurie Fields
Chorus Director - Edward Cetto
Musical Preparation - Beaumont Glass and Darlene Lawrence
Iowa Opera Theatre production
Hancher Auditorium: April 19 and 21

1990

Twelfth Annual *MADRIGAL DINNERS* - Marcia Thayer

Music Director - William Hatcher
Stage Director - Gerald Roe
Choreographer and Dance Reconstruction - Kathleen Stuart
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 6, 7, 8, 9

...IF ONLY IN A GLANCE - Alicia Brown/Guber-Mannheim Steamroller,
Chopin, Bach-Busoni [world premier]

Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 9, 10

PAS DE DEUX - Donald Byrd/Kenton, Ronell, Ellington [world premier]

Costume Designer - Gabriel Berry
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 9, 10

EYE OF THE STORM - Valerie Bergman/Holmquist, Kenton [world premier]

Costume Designer - Margaret Wenk

Lighting Designer - David Thayer

Prop Design - Margaret Wenk

Iowa Dance Company production

Hancher Auditorium: Nov 9, 10

SWORDSMAN - Jia Yen Chang (choreographer)/Traditional Chinese

Costume Designer - Margaret Wenk

Lighting Designer - David Thayer

Iowa Dance Company production

Fifth Hong Kong International Dance Festival/Conference

Drama Theatre, Hong Kong Academy for Performing Arts: July 26

LIFE MOVING THROUGH UNMOVING AIR - Lan-Lan King/Paul Engle/
Ludwig von Beethoven

Ludwig von Beethoven

Costume Designer - Lan-Lan King

Lighting Designer - David Thayer

Iowa Dance Company production

Fifth Hong Kong International Dance Festival/Conference

Drama Theatre, Hong Kong Academy for Performing Arts: July 26

SPARE CHANGE - David Berkey/Jay Gornay and E.Y. Harbury

Lighting Designer - David Thayer

Iowa Dance Company production

Fifth Hong Kong International Dance Festival/Conference

Drama Theatre, Hong Kong Academy for Performing Arts: July 26

SENTINEL - David Berkey/Johannes Brahms

Costume Designer - Margaret Wenk

Lighting Designer - David Thayer

Based on original lighting by Gary N. Holmquist

Iowa Dance Company production

Fifth Hong Kong International Dance Festival/Conference

Drama Theatre, Hong Kong Academy for Performing Arts: July 24

BACKWARD GLANCE - David Berkey

Costume Designer - Margaret Wenk

Lighting Designer - David Thayer

Based on original lighting by Gary N. Holmquist

Iowa Dance Company production

Fifth Hong Kong International Dance Festival/Conference

Drama Theatre, Hong Kong Academy for Performing Arts: July 24

THE DOOR - Lan-Lan King/Paul Engle/Arthur Honegger

Scenery Designer - Dwight Sump

Costume Designer - Lan-Lan King

Lighting Designer - David Thayer

Based on original lighting by Dwight Sump

Iowa Dance Company production

Fifth Hong Kong International Dance Festival/Conference

Drama Theatre, Hong Kong Academy for Performing Arts: July 24

THE DOOR - Lan-Lan King/Paul Engle/Arthur Honegger

Scenery Designer - Dwight Sump

Costume Designer - Lan-Lan King

Lighting Designer - David Thayer
Based on original lighting by Dwight Sump
Iowa Dance Company production
Iowa Public Television
Studio III, broadcast June 2

LIFE MOVING THROUGH UNMOVING AIR - Lan-Lan King/Paul Engle/
Ludwig von Beethoven
Costume Designer - Lan-Lan King
Lighting Designer - David Thayer
Iowa Dance Company production
Iowa Public Television
Studio III, broadcast June 2

TOSCA - Giacomo Puccini; libretto by Luigi Illica and
Giuseppe Giacosa
English translation by Beaumont Glass
Conductor - James Dixon
Stage Director - Beaumont Glass
Scenic Designer - R. Keith Brumley for Lyric Opera of Kansas
City
Costume Designer - Ray Diffen
Lighting Designer - David Thayer
Chorus Director - Kent E. Hatteberg
Musical Preparation - Beaumont Glass and Darlene Lawrence
Iowa Opera Theatre production
Hancher Auditorium: April 20, 22

MR. FUGUE, or EARTH SICK - Liliane Atlan [U.S. premier]
Translator - Marguerite Feitlowitz
Director - Harriet Power
Scenery and Lighting Designer - David Thayer
Costume Designer - Kaoime E. Malloy
Sound Designer - Catherine Schieve
Dramaturg - Art Borreca
Assistant Scenery and Lighting Designer - Melissa Goll
Iowa University Theatres production
Theatre A: Feb 28, Mar 1, 2, 3, 4, 7, 8, 9, 10, 11

SPRING 1989 - Lan-Lan King [world premier]
Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Prop Design - Margaret Wenk
Audio Engineering - Gary N. Holmquist
Iowa Dance Company production
Hancher Auditorium: Feb 9, 10

ANTIGAMENTE - Jan Ekert/Kevin Volans, Clamens non Papa
Original Costume Design - Winston Damon
Costume Designer - Margaret Wenk
Original Lighting Design - Tom Fleming
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Feb 9, 10

WANDERERS - Alfonso Cat[†]/Jean-Claude Kerinec [world premier]
Costume Designer - Margaret Wenk
Lighting Designer - David Thayer

Iowa Dance Company production
Hancher Auditorium: Feb 9, 10

1989

Eleventh Annual *MADRIGAL DINNERS* - Marcia Thayer
Music Director - William Hatcher
Stage Director - Gerald Roe
Choreographer and Dance Reconstruction - Kathleen Stuart
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 8, 9, 10

MACBETH - William Shakespeare
Director - Michael Muller
Scenic Designer - Stuart Hollis
Costume Designer - LaLonnie Lehman
Lighting Designer - David Thayer
Composer/Sound Designer - Jon Welstead
Fight Choreographer - Nicolas Sandys
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 14, 16, 18, 20, 22, 24, 28, 30, July 2

MUCH ADO ABOUT NOTHING - William Shakespeare
Director - James Covault
Scenic Designer - Stuart Hollis
Costume Designer - Bruce Coleman
Lighting Designer - David Thayer
Music Composer/Sound Designer - Jon Welstead
Choreographer - Stephanie Woods
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 13, 15, 17, 21, 23, 25, 27, 29, July 1

CARMEN - Georges Bizet; libretto by H. Meilhac and L. Halevy;
English translation by Beaumont Glass
Conductor - James Dixon
Stage Director - Beaumont Glass
Scenic and Costume Designer - Margaret F. Wenk
Lighting Designer - David Thayer
Choreographers - Helen Chadima, Alicia Brown, Francois
Martinet
Chorus Director - Myles Hernandez
Musical Preparation - Beaumont Glass
Iowa Opera Theatre production
Hancher Auditorium: April 21, 23

THE CONDUCT OF LIFE - Maria Irene Fornes
Director - Robert Hedley
Scenery Designer - Jeffrey A. Childs
Costume Designer - Linda Roethke
Lighting Designer - David Thayer
Sound Designer - Catherine Shieve
Iowa University Theatres production
Theatre A: March 1, 2, 3, 4, 8, 9, 10, 11, 12

BILLY - Alicia Brown/ Mark Isahm, Michael Mauldin, Guns
N'Roses, Metallica, David Byrne, The Cure, Conlon
Nancarrow, Ice-T
Musical Arrangement - Mark Bruckner
Scenery and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Des Moines Ballet production
Harmon Hall of the Performing Arts, Drake University: Feb 4 and 5

SKY OF MIND - Lan-lan King/Ray Lynch
Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
American College Dance Festival, Midwest/Central Midwest Regional Festival
C. Y. Stephens Auditorium, Ames, Iowa: Jan 14

1988

Tenth Annual *MADRIGAL DINNERS* - Marcia Thayer
Music Director - William Hatcher
Stage Director - Gerald Roe
Choreographer and Dance Reconstruction - Kathleen Stuart
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 9, 10, 11

SKY OF MIND - Lan-Lan King/Ray Lynch [premier]
Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 11, 12

JETTY - David Berkey/Joey Bargsten [premier]
Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Scenery backdrop - Margaret Wenk
Iowa Dance Company production
Hancher Auditorium: Nov 11, 12

BILLY - Alicia Brown/ Michael Mauldin, Guns N'Roses, David
Byrne, The Cure, Conlon Nancarrow, Ice-T [premier]
Scenery and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 11, 12

THE TEMPEST - William Shakespeare
Director - Jeff Watkins
Scenic Designer - Bary Allen Odom and David Opper
Costume Designer - LaLonnie Lehman
Lighting Designer - David Thayer
Composer/Sound Designer - Jon Welstead
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 15, 17, 19, 21, 23, 25, 29, July 1, 3

OTHELLO - William Shakespeare

Director - Patricia Hamarstrom and Michael Muller
Scenic Designer - Bary Allen Odom and David Opper
Costume Designer - Bary Allen Odom
Lighting Designer - David Thayer
Original Music - Jon Welstead
Fight Choreographer - Jerome Paul Smith
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 14, 16, 18, 22, 24, 26, 28, 30, July 2

COSI FAN TUTTE - libretto by Lorenzo da Ponte; music by
Wolfgang Amadeus Mozart; English translation by Ruth and
Thomas Martin

Conductor - James Dixon
Stage Director - Beaumont Glass
Scenic Designer - Margaret F. Wenk
Costume Designers - Margaret F. Wenk and Malabar Limited
Lighting Designer - David Thayer
Choreographers - Lan-Lan King and Linda Crist
Iowa Opera Theatre production
Hancher Auditorium: April 29, May 1

WALT - William Whitman

Director - Cosmo Catalano
Scenic Designer - Steven Barber
Costume Designer - Kaiome Malloy
Lighting Designer - David Thayer
Music Director - Jon Price
American College Theatre Festival, Region V South Warrensburg, Mo: Jan 23

1987

Ninth Annual *MADRIGAL DINNERS* - Marcia Thayer

Music Director - Arthur Dyck
Stage Director - Elaine King
Choreographer and Dance Reconstruction - Kathleen Stuart
Production Design - David Thayer
Costume Designers - Gertrude Storm, Eleanore Bowers,
Cindy Kubu, Margaret Wenk
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 11, 12, 13

SWORDSMAN - Jia Yen Chang (choreographer)/Traditional Chinese

Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 14, 15

TRACE - Lan-lan King/Sergei Prokofiev [premier]

Conductor - James Dixon
Scenery and Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 14, 15

TCHAIKOVSKY PAS DE DEUX - George Balanchine/Peter Ilyitch

Tchaikovsky
Conductor - James Dixon
Costume Designer - Karinska

Original Lighting Designer - Ronald Bates
Lighting Adapted by - David Thayer
Iowa Dance Company production
Hancher Auditorium: Nov 14, 15

WALT - William Whitman [premier]
Director - Cosmo Catalano
Scenic and Lighting Designer - David Thayer
Costume Designer - Linda Roethke
Iowa University Theatres production
Theatre A: Oct 28-31, Nov 1, 3-8

THE TAMING OF THE SHREW - William Shakespeare
Director - Maurice Daniels
Scenic Designer - Charles Kading
Costume Designer - Anne Thaxter Watson
Lighting Designer - David Thayer
Composer/Sound Designer - Jon Welstead
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 17, 19, 21, 23, 25, 27, July 1, 3, 5

THE TWO GENTLEMEN OF VERONA - William Shakespeare
Director - Leslie Reidel
Scenic Designer - Charles Kading
Costume Designer - Anne Thaxter Watson
Lighting Designer - David Thayer
Original Music - Jon Welstead
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 16, 18, 20, 24, 26, 28, 30, July 2

DON GIOVANNI - libretto by Lorenzo da Ponte; music by
Wolfgang Amadeus Mozart; English translation by Amanda
and Anthony Holden
Conductor - James Dixon
Stage Director - Beaumont Glass
Scenic Designer - Margaret Wenk
Costume Designer - Margaret Wenk and Suzanne Mess
Lighting Designer - David Thayer
Choreographers - Alicia Brown
Iowa Opera Theatre production
Hancher Auditorium: May 1, 3

NIJINSKY - Glenn Blumstein
Director - Cosmo Catalano
Scenic and Lighting Designer - David Thayer
Costume Designer - Linda Roethke
Sound Designer - Steven D. Barber
Choreographer - William Kirkpatrick
American College Theatre Festival, Region V South
Theatre A, Iowa City: Jan 22
American College Theatre Festival
Theater Lab, Kennedy Center, Washington, DC: March 31, April 1, 2

1986

Eighth Annual MADRIGAL DINNERS - Marcia Thayer
Music Director - Tamara Brooks
Stage Director - Elaine King
Choreographer and Dance Reconstruction - Kathleen Stuart

Production Design - David Thayer
Costume Designers - Gertrude Storm, Margaret Wenk, Cindy
Kubu
School of Music and Iowa Memorial Union production
Iowa Memorial Union: Dec 12-14

NIJINSKY - Glenn Blumstein [premier]
Director - Cosmo Catalano
Scenic and Lighting Designer - David Thayer
Costume Designer - Linda Roethke
Sound Designer - Steven D. Barber
Choreographer - William Kirkpatrick
Iowa University Theatres production
Theatre A: Oct 29-Nov 2, 5-9

DIAMOND STUDS - book by Jim Wann, music and lyrics by Bland
Simpson and Jim Wann
Director and Choreographer - Charles Abbott
Scenic Designer - Charles Kading
Costume Designer - LaLonnie Lehman
Lighting Designer - David Thayer
Associate Choreographer - Zachary Ward
Musical Director - David Bradfield
Shakespeare In the Park, Ft. Worth, Texas, production
Botanic Garden: July 8-13, 15-20, 22-27, 29-Aug 3

HAMLET - William Shakespeare
Director - Bruce Levitt
Scenic Designer - Paul Wonsek
Costume Designer - John Deering
Lighting Designer - David Thayer
Original Music - Jon Welstead
Fight Director - David L. Boushey
Choreographer - Lisa Fusillo
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 11, 13, 15, 17, 19, 21, 25, 27, 29

THE WINTER'S TALE - William Shakespeare
Director - Geoffrey Sherman
Scenic Designer - Paul Wonsek
Costume Designer - John Deering
Lighting Designer - David Thayer
Original Music - David Bradfield
Choreographer - Lisa Fusillo
Shakespeare In the Park, Ft. Worth, Texas, production
Trinity Park: June 10, 12, 14, 18, 20, 22, 24, 26, 28

BORIS GODUNOV - based on the play by Alexander Pushkin;
libretto and music by Modest Mussorgsky; English
translation by John Gutman
Conductor - James Dixon
Stage Director - Beaumont
Scenic Designer - Margaret Wenk
Court Costume Design - Suzanne Mess
Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Choreographers - Francoise Martinet, Helen Gower-Chadima,
Susan Dickson

Iowa Opera Theatre production
Hancher Auditorium: April 25, 25, 27
Iowa Public Television

PETER PAN - based on the play by James M. Barrie; music Mark Charlap; lyrics Carolyn Leigh; additional music Jule Styne; additional lyrics Betty Comden and Adolph Green
Director - Lewin Goff
Choreographer - Judy Allen
Music Directors - Robert K. Demree and Patricia A. Garwood
Scene Design - Gerry Leahy
Costume Design - Lisa LoCurto
Lighting Design - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February 26-28, March 2, 5-9

1985

1985 *MADRIGAL DINNERS* - Marcia Thayer
Music Director - Don V Moses
Stage Director - Elaine King
Choreographer - Kathleen Stuart
Costume Designers - Trudy Storm, Margaret Wenk, Cindy Kubu
School of Music and Iowa Memorial Union production
IMU: December 13, 14, 15

HOME STRETCH - Craig Childress [premier]
Director - Wallace Chappell
Scenery and Costume Designer - Gerry Leahy
Lighting Designer - David Thayer
Iowa University Theatres production
Theatre A: September 18-22, 25-29

ROMEO AND JULIET - William Shakespeare
Director - Geoffrey Sherman
Set Designer - Paul Wonsek
Costume Designer - LaLonnie Lehman
Lighting Designer - David Thayer
Composer - David Bradfield
Fight Director - David L. Boushey
Shakespeare in the Park, Ft. Worth, production
Trinity Park: June

MANON - Jules Massenet
Conductor - James Dixon
Stage Director - Beaumont Glass
Set Designer - Margaret Wenk
Lighting Designers - David Thayer
Costume Designers - Margaret Wenk, Susan Mess
Choreographers - Fancoise Martinet, Helen Chadima, Lan-lan King
Iowa Opera Theatre production
Hancher Auditorium: May 2, 4

KING LEAR - William Shakespeare
Director - Wallace Chappell
Festival Stage - Ming Cho Lee

Costume and Scenery Designer - Gerry Leahy
Lighting Designer - David Thayer
Fight Choreographer - John Nelles
Dramaturg - Miriam Gilbert
Iowa Shakespeare Festival production
E. C. Mabie Theater: April 10-13, 20, 21, 26-28
Strayer-Wood Theatre, Cedar Falls: April 18
Fisher Theater, Ames: April 19

1984

1984 *MADRIGAL DINNERS* - Marcia Thayer
Music Director - Don V Moses
Stage Director - Elaine King
Choreographer - Helen Chadima
Environmental Design - David Thayer
Costume Designers - Trudy Storm, Margaret Wenk, Cindy Kubu
School of Music and Iowa Memorial Union production
IMU: December 14, 15, 16

CANDIDE - Leonard Bernstein, Hugh Wheeler
lyrics by Richard Wilbur, Stephen Sondheim
Stage Director - Lewin Goff
Music Director -
Scene Designer - David Thayer
Costume Designer - Marie Chesley
Lighting Designer - Susan Wolverton
Iowa University Theatres production
E. C. Mabie Theatre: October 10-13, 17-21

A STREET CAR NAMED DESIRE
NIGHT OF THE IGUANA - Tennessee Williams
CLOTHES FOR A SUMMER HOTEL
Director *STREETCAR* - Kevin Gudahl
Director *IGUANA* - Benjamin Katz
Director *HOTEL* - Robert Hedley
Scene Designer - Gerry Leahy
Costume Designer - Marie Chesley
Lighting Designer - David Thayer
Iowa Summer Rep '84 Theatre productions
E. C. Mabie Theatre:
STREETCAR June 28, 30 July 7, 11, 20, 24, 29
IGUANA June 29, July 6, 10, 19, 25, 28
HOTEL July 5, 13, 17, 21, 27

AS YOU LIKE IT - William Shakespeare
Director - Sharon Bengé
Scenic/Lighting Designer - David Thayer
Costume Designer - Leslie R. Robinson
Composer - Jon Welstead
Choreographer - Ellen Page Garrison
Fight Director - David L. Boushey
Shakespeare in the Park, Ft. Worth, production
Trinity Park: June 12, 14, 16, 20, 22, 24, 26, 30

RICHARD III - William Shakespeare
Director - Bruce Levitt
Scenic/Lighting Designer - David Thayer
Costume Designer - LaLonnie Lehman
Composer - Jon Welstead

Fight director - David L. Boushey
Shakespeare in the Park, Ft. Worth, production
Trinity Park: June 13, 15, 17, 19, 23, 27, 29, July 1

THE NIGHTINGALE - Igor Stravinsky
Conductor - James Dixon
Stage Director - Beaumont Glass
Choreographer - Franciose Martinet
Scene Designer - Margaret Wenk
Costume Designer - Gerry Leahy
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: April 27, 28

THE ENCHANTED CHILD - Maurice Ravel
Conductor - James Dixon
Stage Director - Beaumont Glass
Scenery/Costume Designer - Margaret Wenk
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: April 27, 28

THE MERCHANT OF VENICE - William Shakespeare
Director - Bernard Hopkins
Festival Stage - Ming Cho Lee
Scenery and Costume Designer - Marie Chesley
Lighting Designer - David Thayer
Iowa Shakespeare Festival production
E. C. Mabie Theatre: April 4-7, 14, 15
Strayer-Wood Theater, Cedar Falls: April 12
Fisher Theater, Ames: April 13

1983

1983 *MADRIGAL DINNERS* - Marcia Thayer
Music Director - Don V Moses
Stage Director - Elaine King
Choreographer - Helen Chadima
Scenery and Lighting Designer - David Thayer
Costume Designers - Trudy Storm, Margaret Wenk
School of Music and Iowa Memorial Union production
IMU: December 9, 10, 11

DANCES FOR SAINTS AND SOLDIERS
Choreographer - Judith Allen
Scenery and Costume Designer - Gerry Leahy
Lighting Designer - David Thayer
Iowa Dance Company production
Hancher Auditorium: November 18, 19

A TALE OF TWO CITIES - adapted by Shem Bitterman
Directors - Robert Hedley, Benjamin Katz, Michael C. Hacker
Set and Lighting Designer - David Thayer
Costume Designer - Marie Chesley
Iowa University Theatres production
E. C. Mabie Theater: November 9-12, 18-20

110 *IN THE SHADE* - Richard Nash, Tom Jones, Harvey Schmidt

Director - Lewin Goff

Choreographer - Pamela Wessels

Music Director - Maria Klott

Scene Designer - James A. Packard

Costume Director - Margaret Garcia

Lighting Designer - David Thayer

Iowa Summer Rep '83 production

E. C. Mabie Theatre: July 1, 5, 9, 12, 14, 17, 20, 22, 24

5*TH OF JULY* - Lanford Wilson

Director - Cosmo Catalano

Set and Costume Designer - Gerard Leahy

Lighting Designer - David Thayer

Iowa Summer Rep '83 production

E. C. Mabie Theatre: June 25, 28, July 6, 8, 13, 16, 18

AH, WILDERNESS - Eugene O'Neill

Director - Robert Hedley

Scenery Designer - Gerard Leahy

Costume Designer - Bruce McInroy

Lighting Designer - David Thayer

Iowa Summer Rep '83 production

E. C. Mabie Theatre: June 24, 27, 29, July 7, 10, 15, 19, 23

THE COMEDY OF ERRORS - William Shakespeare

Director - Allen R. Belknap

Scenery and Lighting designer - David Thayer

Costume Designer - Leslie R. Robinson

Composer - David Bradfield

Shakespeare in the Park, Ft. Worth, production

Trinity Park: June 14, 16, 18, 22, 24, 26, 28, 30, July 2

MEASURE FOR MEASURE - William Shakespeare

Director - Bruce Levitt

Scenery and Lighting Designer - David Thayer

Costume Designer - LaLonnice Lehman

Composer - David Bradfield

Shakespeare in the Park, Ft. Worth, production

Trinity Park: June 15, 17, 19, 21, 23, 25, 29, July 1, 3

FAUST - Charles Gounod

Conductor - James Dixon

Stage Director - Beaumont Glass

Choreographer - Francoise Martinet

Scenery and Costume Designer - Margaret F. Wenk

Lighting Designer - Mick Alderson

Lighting Design Consultant - David Thayer

Chorus Master - Jerry Kreitzer

Iowa Opera Theatre production

Hancher Auditorium: April 29, May 1

MEASURE FOR MEASURE - William Shakespeare

Director - Paul Bettis

Stage Designer - Ming Cho Lee

Settings and Costume Designer - Gerard Leahy

Lighting Designer - David Thayer

Iowa Shakespeare Festival production

E. C. Mabie Theatre: April 6-9, 13, 16, 17
Strayer-Wood Theatre, Cedar Falls, IA: April 14
Fisher Theatre, Ames, IA: April 15

FRANKENSTEIN - newly adapted for the stage by Cosmo Catalano and
Robert Mayberry
Director - Cosmo Catalano
Scenery Designer - Bruce McInroy
Costume Designer - Ann Layman Chancellor
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February 16-19, 26-27

1982

1982 *MADRIGAL DINNERS* - Marcia Thayer
Musical Director - Ann Jones
Choreographer - Jennifer Martin
Scenery and Lighting Designer - David Thayer
Costume Designer - Trudy Storm
School of Music and Iowa Memorial Union production
IMU: December 19, 11, 12

SWEET CHARITY - Neil Simon, Dorothy Fields, Cy Coleman
Director - Lewin Goff
Choreographer - Judy Allen
Music Director - J. Kevin Reeves
Scenery and Costume Designer - Bruce McInroy
Lighting Designer - David Thayer
Iowa Summer Rep '82 production
E. C. Mabie Theatre: June 29, July 3, 7, 13, 16, 23, 25

GEMINI - Albert Innaurato
Director - Cosmo Catalano
Scenery Designer - Gerry Leahy
Costume Designer - Ann Layman Chancellor
Lighting Designer - David Thayer
Iowa Summer Rep '82 production
E. C. Mabie Theatre: June 25, 30, July 2, 8, 10, 15, 21

A MIDSUMMER NIGHT'S DREAM - William Shakespeare
Director - Robert Hedley
Scenery and Costume Designer - Gerry Leahy
Lighting Designer - David Thayer
Iowa Summer Rep '82 production
E. C. Mabie Theatre: June 24, 26, July 1, 6, 9, 14, 17, 20

THE FINAL CONCERT TOUR OF MICKEY COLOSSUS AND THE MERCHANTS OF DEATH - Peter
Mattaliano, Stephen Jankowski
Director - Robert Hedley
Choreography - Mark McCosken
Musical Director - Stephen Dewey
Scenery and Lighting Designer - David Thayer
Costume Designer - Ann Chancellor
Iowa University Theatres production
Old Armory Theatre: April 28, 29, 30, May 1, 2, 7, 8

AND THEY PUT HANDCUFFS ON THE FLOWERS - Fernando Arrabal

Director - John Bergman
Scenery and lighting Designer - David Thayer
Costume Designer - Clarice Loiacono
Iowa University Theatres production
Old Armory Theatre: February 24, 25, 26, 27, 28, March 5, 6

BURRHEAD - Deborah Pryor

Director - Cosmo Catalano
Scenic/Lighting Designer - David Thayer
Costume Designer - Bruce McInroy
E. C. Mabie Theatre: January 23
American College Theatre Festival, Region V
Strayer-Wood Theatre, UNI, Ceder Falls, IA: Jan 27

1981

1981 *MADRIGAL DINNERS* - Marcia Thayer

Music Director - Don V Moses
Stage Director and Choreographer - Marcia Thayer
Scenery and Lighting Design - David Thayer
Costume Design - Trudy Storm
School of Music production
Hancher Auditorium Lobby: December 11, 12, 13

BURRHEAD - Deborah Pryor [premier]

Director - Cosmo Catalano
Scenic/Lighting Designer - David Thayer
Costume Designer - Bruce McInroy
Iowa University Theatres production
E. C. Mabie Theatre: October 21, 22, 23, 24, 25, 30, 31

THE MAGIC FLUTE - W. A. Mozart

Conductor - Don Moses
Stage Director - Cosmo Catalano
Scenic and Costume Designer - John Conklin
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: July 23, 25

THE CUNNING LITTLE VIXEN - Leos Janacek

Conductor - James Dixon
Stage Director - Beaumont Glass
Choreographer - Alicia Brown
Scenic Designer - Margaret Wenk
Costume Coordinator - Linda Roethke
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: May 1, 3

BINGO - Edward Bond

Director - Cosmo Catalano
Scene Designer - Terry McClellan
Costume Designer - Bruce McInroy
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February 20, 21, 22, 25, 26, 27, 28

1980

1980 *MADRIGAL DINNERS* - Marcia Thayer
Musical Director - Don V Moses
Stage Director/Choreographer - Marcia Thayer
Scenery/Lighting Designer - David Thayer
Costume Designer - Trudy Storm
School of Music production
Hancher Auditorium Lobby: December 12, 13

THE MERRY WIDOW - Franz Lehar, music; Victor M. Leon and
Leon Stein, book
Musical Director - James Dixon
Stage Director - Lewin Goff
Scene Designer - Terry McClellan
Costume Designer - Ann Chancellor
Lighting Designer - David Thayer
Iowa Center for the Arts production
Hancher Auditorium: November 15, 16, 21, 22, 23

FALSTAFF - Giuseppe Verdi; Arrido Boito
Music Director/Conductor - Don V Moses
Stage Director - Cosmo Catalano
Scene Designer - Terry McClellan
Costume Designer - Ann Chancellor
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: July 24, 26

THE BOY FRIEND - Sandy Wilson
Stage Director - Lewin Goff
Choreographer - Judith Allen
Musical Director/Conductor - Mary Ann Rockenbach
Scene Designer - Kathleen Smigielski
Costume Designer - Linda Roethke
Lighting Designer - David Thayer
Iowa Summer Rep '80 production
E. C. Mabie Theatre: July 2, 5, 10, 15, 17, 23, 25

LOOSE ENDS - Michael Weller
Director - Bruce Levitt
Scene Designer - Terry McClellan
Costume Designer - Judy Johnson
Lighting Designer - David Thayer
Iowa Summer Rep '80 production
E. C. Mabie Theatre: June 27, July 3, 9, 12, 18, 22

SCAPINO! - Frank Dunlop and Jim Dale
Director - Cosmo Catalano
Scene Designer - K.A. Harris
Costume Designer - Kim Deacon
Lighting Designer - David Thayer
Iowa Summer Rep '80 production
E. C. Mabie Theatre: June 26, 28 July 8, 11, 16, 19

EUGENE ONEGIN - Pyotr Tchaikovsky
Conductor - James Dixon
Stage Director - Cosmo Catalano
Choreographer - Alicia Brown

Scene Designer - Sam Kirkpatrick
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: May 2, 4

1979

1979 CHRISTMAS MADRIGAL DINNERS

Conductor - Don Moses
Scene/Lighting Designer - David Thayer
Costume Designer - Trudy Storm
School of Music production
Hancher Auditorium Lobby: December 14, 15

WILD OATS - John O'Keeffe

Director - Cosmo Catalano
Scene/Lighting Designer - David Thayer
Costume Designer - B. C. McClure
Composer - Steve Dewey
Iowa University Theatres production
E. C. Mabie Theatre: October 26, 28, 30 November 1, 3, 6, 9, 15

COSI FAN TUTTE - W. A. Mozart

Music Director/Conductor - Don Moses
Stage Director - Cosmo Catalano
Scene/Costume Designer - Eric Ulfers
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: July 19, 21, 22

TWELFTH NIGHT - William Shakespeare

Director - Lewin Goff
Scene/Costume Designer - Polly Isham-Kinney
Lighting Designer - David Thayer
Iowa Summer Rep '79 production
E. C. Mabie Theatre: June 27, 30, July 6, 11, 14, 18, 20

THE SHADOW BOX - Michael Cristofer

Director - Bruce Levitt
Scene Designer - Robb Anderson
Costume Designer - B. C. McClure
Lighting Designer - David Thayer
Iowa Summer Rep '79 production
E. C. Mabie Theatre: June 22, 26, 28 July 3, 7, 12, 16

LITTLE MARY SUNSHINE - Rick Besoyan

Director - Cosmo Catalano
Choreographer - Jonathan P. Barns
Musical Director - Steve Dewey
Scene Designer - Susan Gudaitis
Costume Designer - B. C. McClure
Lighting Designer - David Thayer
Iowa Summer Rep '79 production
E. C. Mabie Theatre: June 21, 23, 29, July 5, 10, 13, 17

OEDIPUS REX - Igor Stravinsky/Jean Cocteau

Conductor - Don V Moses
Stage Action and Decor - John Stillwell
Lighting - David Thayer

Chorus Master - Floyd Sltterback
School of Music production
Clapp Recital Hall: March 21

PEER GYNT - Henrick Ibsen
Director - Bruce Shapiro
Scene Designer - Eric Ulfers
Costume Designer - Kay Stine
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: March 9, 10, 11, 14, 15, 16, 17

1978

PETER PAN - James M. Barrie, book; Mark Charlap, music; Carolyn Leigh, lyrics
Director - Lewin Goff
Choreographer - Jennifer Martin
Conductor - Tom Davis
Scene Designer - Eric Ulfers
Costume Designer - Kay Stine
Lighting Designer - David Thayer
Iowa Center for the Arts production
Hancher Auditorium: November 10, 11, 12, 15, 16, 17, 18, 19

THE LOVE FOR THREE ORANGES - Serge Prokofiev
Music Director - Philip Brunelle
Stage Director - H. Wesley Balk
Choreographer - Nancy Hauser, Steven Potts
Scene/Costume Designer - Sam Kirkpatrick
Lighting Designer - David Thayer
Minnesota Opera Company production
I.A. O'Shaughnessy Auditorium, St. Paul, MN: October 13, 14, 20, 22

CARMEN - Georges Bizet
Conductor - James Dixon
Production Director - Martha Letterman
Scene/Lighting designer - David Thayer
Costume Designer - Ann Lyman Chancellor
Choreographer - Deborah Smith
Iowa Opera Theatre production
Hancher Auditorium: April 28, 29, 30

THE SEA - Edward Bond
Director - Cosmo Catalano
Scene Designer - Eric Ulfers
Costume Designer - Kay Stine
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: April 6, 7, 8, 12, 13, 14, 15

1977

THE WEST SIDE STORY - Laurents, Bernstein, Sondheim
Director - Lewin Goff
Choreographer - Jennifer Martin
Conductor - Thomas L. Davis
Vocal Director - Robert Eckert
Scene Designer - Eric Ulfers
Costume Designer - Kay Stine
Lighting Designer - David Thayer

Iowa Center for the Arts production
Hancher Auditorium: November 3, 4, 5, 10, 11, 12, 13

DON PASQUALE - Gaetano Donizetti
Musical Director - Robert Eckert
Stage Director - Cosmo Catalano
Conductor - Don Moses
Scene Designer - David Thayer
Costume/Lighting Designer - Kathryn Quinnell
Choreographer and Movement Coach - Jennifer Martin
Iowa Center for the Arts production
Hancher Auditorium: July 21, 23

SUOR ANGELICA and *GIANNI SCHICCHI* - Giacomo Puccini
Conductor - James Dixon
Production Director - Martha Letterman
Scene Designer - Tom Bliese
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: April 29, 30 May 1

1976

WHEN YOU COMIN BACK, RED RYDER - Mark Medoff
Director - Cosmo Catalano
Scene/Costume Designer - Tom Bliese
Lighting Designer - David Thayer
Iowa Summer Rep '76
E. C. Mabie Theatre: June 15, 17, 19, 22, 24, 26, 27

ANYTHING GOES -
Director - Addison Myers
Choreographer - Paula Kalustian
Music Director - Walter Lamble
Scene Designer - Hunt Squibb
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Summer Rep '76
E. C. Mabie Theatre: June 11, 12, 16, 18, 20, 23, 25

FOR THE LOVE OF THREE ORANGES - Serge Prokofiev
Music director - Herald Stark
Conductor - James Dixon
Stage Director - Martha Letterman
Scene/Costume Designer - Sam Kirkpatrick
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: April 9, 10, 11

DANCERS - Brendan Noel Ward
Director - Jay Seigfried
Scene/Lighting Designer - David Thayer
Costume Designer - John Klopp
ACTF Region VI, Emporia KS
February 5

1975

DANCERS - Brendan Noel Ward [premier]

Director - Jay Seigfried

Scene/Lighting Designer - David Thayer

Costume Designer - John Klopp

Iowa University Theatres production

Old Armory Theatre: December 4, 5, 6, 7

DIE FLEDERMAUS - Johann Strauss

Director - Cosmo Catalano

Music Director - Herald Stark

Scene/Costume Designer - Wayne Fuaser

Lighting Designer - Carol Sealey

Control Board Operator - David Thayer

Iowa Center for the Arts production

Hancher Auditorium: July 17, 19

1974

SAINTS - Merle Kessler [premier]

Director - William Allard

Scene/Lighting Designer - David Thayer

Costume Designer - Kate Keleher

Iowa University Theatres production

Old Armory Theatre: November 22, 23, 24

LA BOHEME - Giacomo Puccini

Musical Director/Conductor - Herald Stark

Stage Director - Cosmo Catalano

Production Designer - Kate Keleher

Control Board Operator - David Thayer

Iowa Fine Arts Festival production

Hancher Auditorium: July 18, 20

BIERCE TAKES ON THE RAILROAD! - Phil Bosakowski [premier]

Director - Phil Bosakowski

Scene/Lighting Designer - David Thayer

Costume Designer - Margaret Hall

Iowa University Theatres production

Old Armory Theatre: April 3, 4, 5, 6, 7

1973

CONCERTO - Marcia Thayer/ Vivaldi

Choreographer - Marcia Thayer

Scene/Lighting Designer - David Thayer

Iowa Dance Theatre production

Old Armory Theatre: December 6, 7, 8

CABARET - Joe Masteroff, book; John Kander, music; Fred Ebb, lyrics

Music Director - Herald Stark

Stage Director - Cosmo Catalano

Scene Designer - Hermann Sichter

Costume Designer - Margaret Hall

Lighting Designer - David Thayer

Iowa Center for the Arts production

Hancher Auditorium: November 8-18

ALBERT HERRING - Benjamin Britten
Director - Cosmo Catalano
Scene/Costume Designer - Karen Connolly
Lighting Designer - David Thayer
Iowa Opera Theatre production
Hancher Auditorium: July

1972

THE MUSIC MAN - Meredith Willson
Music Director - Herald Stark
Stage Director - Cosmo Catalano
Scene/Costume Designer - Tom Bliese
Lighting Designer - David Thayer
Iowa Center for the Arts production
Hancher Auditorium: November

THE EMPEROR - based on *THE EMPEROR JONES* by Eugene O'Neill
Choreographer - Marcia Thayer
Scene/Lighting Designer - David Thayer
Iowa Dance Theatre production
E. C. Mabie Theatre: 1972

1971

ARMS AND THE MAN - G.B. Shaw
Director - J. Klein
Scene Designer - M. Griffith
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: April

1970

THE TAMING OF THE SHREW - William Shakespeare
Director - Larry Dobbins
Scene/Lighting Designer - David Thayer
Costume Designer - Margaret Hall
Iowa Summer Rep '70 production
E. C. Mabie Theatre: Summer

A VIEW FROM THE BRIDGE - Arthur Miller
Director - Cosmo Catalano
Scene Designer - P. Clemens
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Summer Rep '70 production
E. C. Mabie Theatre: Summer

TAKE THE NAME OF TREASON - Larry Dobbins [premier]
Director - Cosmo Catalano
Scene/Lighting Designer - David Thayer
Costume Designer - Margaret Hall
Iowa University Theatres production
E. C. Mabie Theatre: February

1969

THE KITCHEN - Arnold Wesker
Director - David Knauf
Scene Designer - M. Griffith

Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: December

THE DOCTOR IN SPITE OF HIMSELF - Moliere

Director - Ken Cameron
Scene Designer - A. S. Gillette
Costume Designer - S. Tappan
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

THE VERSAILLES IMPROMPTU - Moliere

Director - Ken Cameron
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

\$4000 - Tom Turner [premier]

Stage Director - Marcia Thayer
Musical Director - James Dixon
Scene Designer - A. S. Gillette
Costume Designer - Dorothy Gordon
Lighting Designer - David Thayer
Iowa Fine Arts Festival production
Macbride Auditorium: 29,30 July & 1, 2 August

THE DELUDED BRIDEGROOM—W. A. Mozart;
adapted with English words by John Coombs

Stage Director - Marcia Thayer
Musical Director - James Dixon
Scene Designer - A. S. Gillette
Costume Designer - Dorothy Gordon
Lighting Designer - David Thayer
Iowa Fine Arts Festival production
Macbride Auditorium: 29, 30 July & 1, 2 August

TWO FOR THE SEESAW - William Gibson

Director - John Winnie
Scene Designer - C. Blanchette
Costume Designer - D. Gordon
Lighting Designer - David Thayer
Iowa Summer Rep '69 production
E. C. Mabie Theatre: Summer

LOOK BACK IN ANGER - John Osborne

Director - R. Gilbert
Scene Designer - A. S. Gillette
Costume Designer - Kay Stuntz
Lighting Designer - David Thayer
Iowa Summer Rep '69 production
E. C. Mabie Theatre: Summer

BARE IS THE BRANCH UNTIL THE HEART MAKES IT SUMMER -

Marcia Thayer/Carolan
Choreographer - Marcia Thayer
Scene/Lighting Designer - David Thayer
Iowa Dance Theatre production
Macbride Auditorium: January 1969

1968

THE CARETAKER - Harold Pinter

Director - Robert Gilbert
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

PHILA DELPHIA HERE I COME - Brian Friel

Director - R. Gilbert
Scene Designer - R. Hall
Costume Designer - B. Davidson
Lighting Designer - David Thayer
Iowa Summer Rep '68 production
E. C. Mabie Theatre: July

MISALLIANCE - G. B. Shaw

Director - S. Spayde
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Summer Rep '68 production
E. C. Mabie Theatre: July

CIRCUS - Thayer/Chavez

Choreographer - Marcia Thayer
Scene/Lighting Designer - David Thayer
Iowa Dance Theatre production
Macbride Auditorium: July 1968 (Revised January 1969)

THE BAT - M. Rhinehart & A. Hopwood

Director - Cosmo Catalano
Scene Designer - G. Reid
Costume Designer - M. Durham
Lighting Designer - David Thayer
Iowa Summer Rep '68 production
E. C. Mabie Theatre: June & July

A DELICATE BALANCE - Edward Albee

Director - David Schaal
Scene Designer - A. S. Gillette
Costume Designer - M. Durham
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: May

1967

YOU CAN'T TAKE IT WITH YOU - Kaufman & Hart

Director - E. Sostek
Scene Designer - A. S. Gillette

Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

DIE FLEDERMAUS - J. Strauss
Music Director - Herald Stark
Stage Director - G. Gunkle
Scene Designer - A. S. Gillette
Costume Designers - D. Randall & T. Fisher
Lighting Designer - David Thayer
Iowa Fine Arts Festival production
Macbride Auditorium: August

HERITAGE - Thayer/Traditional
Choreographer - Marcia Thayer
Decor - David Thayer
Iowa Dance Theatre production
Macbride Auditorium: July 1967

INTO THY HANDS... - Thayer/Vivaldi
Choreographer - Marcia Thayer
Decor - David Thayer
Iowa Dance Theatre production
Macbride Auditorium: July 1967

THE KNIGHT OF THE BURNING PESTLE - F. Beaumont & J. Fletcher
Director - G. Gunkle
Scene Designer - A. S. Gillette
Costume Designer - L. Bennion
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: May

OH WHAT A LOVELY WAR - Joan Littlewood's Theatre Workshop
Director - Cosmo Catalano
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: March

1966

MANDRAGOLA - N. Machiavelli
Director - E. Sostek
Scene Designer - A. S. Gillette
Costume Designer - M. Durham
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

ROMEO AND JULIET - William Shakespeare
Director - Jean Scharfenberg
Scene/Lighting Designer - David Thayer
Costume Designer - Maragret Hall
Iowa University Theatres production
E. C. Mabie Theatre: February & March

1965

THE DEVIL'S DISCIPLE - G. B. Shaw

Director - L. Clark
Scene Designer - M. Griffith
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

HEDDA GABLER - H. Ibsen

Director - J. Scharfenberg
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: March & April

BRIGADOON - Lerner & Lowe

Music Director - Herald Stark
Stage Director - Larry Clark
Choreographer - Marcia Thayer
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February

1964

THE COOP - Ralph Arzooonian [premier]

Director - John Terfloth
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
Old Armory Theatre: December

PHAEDRE - J. Racine

Director - L. Woodbury
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
Old Armory Theatre: December

HENRY IV, PART I - William Shakespeare

Director - J. Terfloth
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

LA BOHEME - Puccini

Music Director - Herald Stark
Stage Director - S. Faulkner
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer

Iowa Fine Arts Festival production
Macbride Auditorium: July & August

THE INNOCENTS - William Archibald
Director - L. Woodbury
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: May

OEDIPUS REX - Sophocles
Director - John Terfloth
Scene Designer - D. Hill
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: April

A THURBER CARNIVAL - James Thurber
Director - Jean Scharfenberg
Scene Designer - A. S. Gillette
Costume Designer - R. Krafft
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: April

1963

ROSHOMON - M.& F. Kanin
Director - L. Clark
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: December

HAMLET - William Shakespeare
Director - L. Woodbury
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: December

THE TAMING OF THE SHREW - William Shakespeare
Director - H. Shiffler
Scene Designer - A. S. Gillette
Costume Designer - R. Palen
Lighting Designer - David Thayer
Iowa Summer Rep '63 production
E. C. Mabie Theatre: Summer

THE PLAYBOY OF THE WESTERN WORLD - J. Synge
Director - J. Gousseff
Scene Designer - R. Williams
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Summer Rep '63 production

E. C. Mabie Theatre: Summer

A STREETCAR NAMED DESIRE - T. Williams

Director - J. Terfloth
Scene Designer - T. Schmunk
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Summer Rep '63 production
E. C. Mabie Theatre: Summer

ANGEL STREET - Patrick Hamilton

Director - Marcia Thayer
Scene and Lighting Designer - David Thayer
Iowa City Community Theatre
Montgomery Hall, Apr 4, 5, 6

LONG DAY'S JOURNEY INTO NIGHT - E. O'Neill

Director - L. Woodbury
Scene Designer - S. Johnson
Costume Designer - R. Krafft
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: March & April

THE THREEPENNY OPERA - B. Brecht

Director - J. Terfloth
Scene Designer - A. S. Gillette
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February & March

1962

THE DUCHESS OF MALFI - J. Webster

Director - L. Woodbury
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: November & December

THE IMPORTANCE OF BEING ERNEST - Oscar Wilde

Director - David Schaal
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

THE MISER - Moliere

Director - J. Terfloth
Scene Designer - A. S. Gillette
Costume Designer - T. Schmunk
Lighting Designer - David Thayer
Iowa Summer Rep '62 production
E. C. Mabie Theatre: Summer

MUCH ADO ABOUT NOTHING - William Shakespeare

Director - J. Gousseff
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Summer Rep '62 production
E. C. Mabie Theatre: Summer

THE MADWOMAN OF CHAILLOT - J. Giraudoux

Director - D. Lanphier
Scene Designer - J. Emery
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Summer Rep '62 production
E. C. Mabie Theatre: Summer

TWELFTH NIGHT - William Shakespeare

Director - George Kernodle
Scene Designer - J. Emery
Costume Designer - J. Wroth
Lighting Designer -
Iowa University Theatres production
E. C. Mabie Theatre: March

CAUCASIAN CHALK CIRCLE - B. Brecht

Director - J. Terfloth
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February

1961

HOTEL PARADISO - Feydeau

Director - J. Gousseff
Scene Designer - A. S. Gillette
Costume Designer - A. Smith
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

MACBETH - William Shakespeare

Director - J. Gousseff
Scene Designer - A. S. Gillette
Costume Designer - S. Williamson
Lighting Designer - David Thayer
Iowa Summer Rep '61 production
E. C. Mabie Theatre: Summer

SCHOOL FOR SCANDAL - R. Sheridan

Director - David Schaal
Costume Designer - N. France
Lighting Designer - David Thayer
Iowa Summer Rep '61 production
E. C. Mabie Theatre: Summer

THE DOCTOR'S DILEMMA - G. B. Shaw

Director - J. Clancy
Scene Designer - A. S. Gillette
Costume Designer - A. Smith
Lighting Designer - David Thayer
Iowa Summer Rep '61 production
E. C. Mabie Theatre: Summr

THE SKIN OF OUR TEETH - Thornton Wilder

Director - R. Ayers
Scene Designer - A. S. Gillette
Costume Designer - J. Wroth
Lighting Designer - David Thayer
Iowa Summer Rep '61 production
E. C. Mabie Theatre: Summer

THE HECUBA and *THE CYCLOPS* - Euripides

Director - Peter Arnott
Costume Designer - Iris Brooke
Lighting Designer - David Thayer
Iowa University Theatres production
Old Armory Theatre: May

TROILUS AND CRESSIDA - William Shakespeare

Director - J. Gousseff
Scene Designer - A. S. Gillette
Costume Designer - Iris Brooke
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: May

THE DARK ROOTS - J. Crawford [premier]

Director - H. Clay Harshbarger
Scene Designer - A. S. Gillette
Costume Designer - P. Crawford
Lighting Designer - David Thayer
Iowa University Theatres production
Old Armory Theatre: April

BREAK OF NOON - P. Claudell

Director - J. Clancy
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: April

THE BOYFRIEND - Sandy Wilson

Musical Director - Herald Stark
Stage Director - P. Benson
Choreographer - Marcia Thayer
Scene Designer - S. Williamson
Costume Designer - H. Peterson
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February & March

LOVE FOR LOVE - William Congreve

Director - Peter Arnott
Scene Designer - V. Gagliardi

Costume Designer - P. Crawford
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: January

1960

A DREAM PLAY - A. Strindberg
Director - P. Benson
Scene Designer - T. Torp
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: December

SEPARATE TABLES - Terrence Rattigan
Director - J. Gousseff
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October & November

THE WHITE DEVIL - J. Webster
Director - Glynn Wickham
Scene Designer - A. S. Gillette
Costume Designer - R. Mostafa
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: May

SANTA CLAUS - based on morality by e.e. cummings [premier]
Composed/conducted by Ed London
Director/Choreographer - Marcia Thayer
Lighting Designers - David & Marcia Thayer
Costume Designer - M. A. Sims
Iowa University Theatres production
Old Armory Theatre: April

THE COFFEE CANTATA - J.S. Bach
Director - J. Ellis
Costume Designer - M. A. Sims
Lighting Designers - David & Marcia Thayer
Iowa University Theatres production
Old Armory Theatre: April

AN OLD BEAT-UP WOMAN - S. Scott [premier]
Director - William Reardon
Scene Designer - J. Ryan
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: March & April

PANTOMIME - J. Gousseff
Director - J. Gousseff
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production

Old Armory Theatre: March

CAPRICES OF MARIANNE - A. deMusset
Director - P. Benson
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February & March

1959

AWAKE AND SING! - Clifford Odets
Director - A. Doe
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: December

THE SCRAP OF PAPER - V. Sardou
Director - J. Gousseff
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October

RITA - Gaetano Donizetti
WESTERN CHILD - P. Benzanson [premier]
Music Director - Herald Stark
Stage Director - H. Shiffler
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa Fine Arts Festival production
Macbride Auditorium: July & August

THE GARDENER'S DOG - Lope deVaga
Director - James Clancy
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: July

THE TRIAL OF CAPTAIN JOHN BROWN - R. Stockton [premier]
Director - William Reardon
Scene Designer - J. Markham
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: July

THE WORLD IS ROUND - A. Salacrou
Director - J. Clancy
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer

Iowa University Theatres production
E. C. Mabie Theatre: May

THE IMAGINARY INVALID - Moliere
Director - David Schaal
Scene Designer - A. Collins
Costume Designers - J. Ascariggi, J. Markham, B.
Lauder, M. Hodge, D. Jones, J. Novy
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: April

Experiment #2 - Marcia Thayer [premier]
Lighting Designer - David Thayer
Student's Dance Theater (Orchesis) production
Studio Theatre: March 19, 20

BEYOND OUR CONTROL - Fred Sederholm [premier]
Director - William Reardon
Scene Designer - P. Vagenas
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: March

SIX CHARACTERS IN SEARCH OF AN AUTHOR - L. Pirandello
Director - W. Welsh
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: January

1958

THE CHAIRS - E. Ionesco
Director - James Clancy
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: December

THE TALE OF A SOLDIER - Igor Stravinsky
Choreographer - Marcia Thayer
Band - James Dixon
Scene Designer - J. Ascareggi
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: December

PICNIC - William Inge
Director - Ron Gee
Scene Designer - A.S Gillette
Costume Designer - Margaret Hall
Lighting designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: October

THE GOLDEN NET - Marcia Thayer/William Blake
Choreographer - Marcia Thayer
Set Designer - David Thayer
Oregon Shakespeare Festival: 24-Aug

CHALK GARDEN - Enid Bagnold
Director - A. Doe & O. G. Brockett
Scene Designer - R. Baschky
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: August

THE UNFINISHED LUISA - J. Rosenburg [premier]
Director - P. Heinberg
Scene Designer - W. LeBlanc
Costume Designer - R. Howery
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: July

AH! WILDERNESS - Eugene O'Neill
Director - R. Gee
Scene Designer - Kieth Michael
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: July

THE ALCHEMIST - Ben Jonson
Director - David Schaal
Scene Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: May

THE SEA GULL - Anton Chekov
Director - W. Welsh
Scene Designer - L. Fisher
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: March

BLOOD WEDDING - F.G. Lorca
Director - R. Gee
Scene Designer - J. Zender
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: February & March

EPITAPH FOR A BLUEBIRD - Ted Shine [premier]
Director - O. G. Brockett
Scene Designer - A. S. Gillette
Costume Designer - Margaret Hall
Lighting Designer - David Thayer
Iowa University Theatres production

E. C. Mabie Theatre: January

1957

THE MENAECHEMI - Plautus

Director - H. Shiffler

Scene Designer - R. Baschky

Lighting Designer - David Thayer

Iowa University Theatres production

E. C. Mabie Theatre: December

WAITING FOR GODOT - Samuel Beckett

Director - William Reardon

Scene Designer - A. S. Gillette

Costume Designer - Margaret Hall

Lighting Designer - David Thayer

Iowa University Theatres production

E. C. Mabie Theatre: October & November

AS YOU LIKE IT - William Shakespeare

Director - Angus Bowmer

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

OTHELLO - William Shakespeare

Director - James Sandoe

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

PERICLES - William Shakespeare

Director - Robert Loper

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

THE TWO GENTLEMAN OF VERONA - William Shakespeare

Director - James Sandoe

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

HENRY VIII - William Shakespeare

Director - Robert Loper

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

1956

RICHARD III - William Shakespeare

Director - Allen Fletcher

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

LOVE'S LABOUR'S LOST - William Shakespeare

Director - Allen Fletcher

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

ROMEO AND JULIET - William Shakespeare

Director - Hal Todd

Lighting Designer - David Thayer

Oregon Shakespeare Festival Summer

CYMBELINE - William Shakespeare
Director - B. Iden Payne
Lighting Designer - David Thayer
Oregon Shakespeare Festival Summer

TITUS ANDRONICUS - William Shakespeare
Director - Hal Todd
Lighting Designer - David Thayer
Oregon Shakespeare Festival Summer

1955

GREEN GINGER - adapted by Marcia Belsher
Director - Marcia Belsher
Music – Content Mott-Smith
Lyrics _ Johnson Hough
Scene Designer - David Thayer
Mills College December 2, 3

A MIDSUMMER'S NIGHT DREAM - William Shakespeare
Director - James Sandoe
Lighting Designer - David Thayer
Oregon Shakespeare Festival Summer

MACBETH - William Shakespeare
Director - H. Paul Kliss
Lighting Designer - David Thayer
Oregon Shakespeare Festival Summer

TYMON OF ATHENS - William Shakespeare
Director - Robert Loper
Lighting Designer - David Thayer
Oregon Shakespeare Festival Summer

ALL'S WELL THAT ENDS WELL - William Shakespeare
Director - Robert Loper
Lighting Designer - David Thayer
Oregon Shakespeare Festival Summer

HENRY VI, PART 3 - William Shakespeare
Director - James Sandoe
Lighting Designer - David Thayer
Oregon Shakespeare Festival Summer

THE BEAUX STRATEGEM - G. Farquahar
Director - Harold Crain
Scene Designer - J. Bass
Costume Designer - P. Clift
Lighting Designer - David Thayer
Iowa University Theatres production
E. C. Mabie Theatre: April 20-23, 28-30

THE CRUCIBLE – Arthur Miller
Director - Harold C. Shiffler
Scene Designer – Arnold S. Gillette
Costume Designer – Margaret S. Hall
Lighting Designer – Walter S. Dewey
Paint Crew- David Thayer

Iowa University Theatres production
E. C. Mabie Theatre: February 23-26, March 3-5

1953

THE CASE OF THE CRUSHED PETUNIAS – Tennessee Williams

Director – Burt Drexler
Scene Designer – David Thayer
Iowa State College Theatre:
Laboratory Theatre: May 28-30

LA MAISON DE LA RUE CHAPTAL: A Program of One-act Grand Guignol Horror Plays

Directors – Frank E. Brandt and Laura S. Brandt
Scene Design – Harriet Adams and David Thayer
Lighting Design – Dave Dykstra and David Thayer
Technical Director – David Thayer
Iowa State College Theatre:
The Theatre Workshop: March 5-7

1948-1954

Lighting design, plus other duties as indicated, for the following theatrical performances at Fir Acres Theatre, Lewis and Clark College, Portland, Oregon.

FATAL WEAKNESS

Director - Clifford E. Hamar
Technical Director - David Thayer
Summer 1954

BLACK CHIFFON

Director - Mary Ellerby
Technical Director - David Thayer
Summer 1954

THE FAR OFF HILLS

Director - Clifford E. Hamar
Technical Director - David Thayer
Summer 1954

BLITHE SPIRIT - Noel Coward

Director - David Thayer
Designer/Technical Director - David Thayer
Summer 1954

THE CORN IS GREEN - Emlyn Williams

Director - Constance Folts
Technical Director - David Thayer
Summer 1953

ARMS AND THE MAN - G. B. Shaw

Director - Margaret Barney
Technical Director - David Thayer
Summer 1953

THE MALE ANIMAL

Director - A. Scott Beach
Technical Director - David Thayer
Summer 1953

ELIZABETH THE QUEEN

Director - Constance Folts
Technical Director - David Thayer
Summer 1953

AN INSPECTOR CALLS

Director - Margaret Barney
Technical Director - David Thayer
Summer 1952

BEAUTIFUL PEOPLE - William Saroyan

Director - Elizabeth D. Gardiner
Technical Director - David Thayer
Summer 1952

REBECCA

Director - Constance Folts
Technical Director - David Thayer
Summer 1952

TWO BLIND MICE

Director - Margaret Barney
Technical Director - David Thayer
Summer 1952

TAMING OF THE SHREW - William Shakespeare

Director - Margaret Barney
Technical Director/Lighting Designer - David Thayer
1952

AS YOU LIKE IT - William Shakespeare

Director - Elizabeth D. Gardiner
Lighting Designer - David Thayer
1952

KING LEAR - William Shakespeare

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1952

HASTY HEART

Director - Constance Folts
Technical Director - David Thayer
Scene Designer - David Thayer
December 1951

NOAH

Director - Elizabeth D. Gardiner
Technical Director/Scene Designer - David Thayer
December 1951

TAKE CARE OF MY LITTLE GIRL - Anne Coulter Martens

Director - Dale Liberty
Lights - David Thayer
West Linn High School Theatre
Nov 30, Dec 1, 1951

YOU CAN'T TAKE IT WITH YOU

Director - Margaret Barney
Technical Director - David Thayer
December 1951

BERKELEY SQUARE

Director - Arthur Coe Gray
Technical Director - David Thayer
April 1951

ANTIGONE

Director - Arthur Coe Gray
Lighting Designer - David Thayer
February/March 1951

LITTLE WOMEN

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1951

MR. PIM PASSES BY

Director - Elizabeth D. Gardiner
Lighting Designer - David Thayer
1951

CRAIG'S WIFE

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1951

THE CIRCLE

Director - Elizabeth D. Gardiner
Lighting Designer - David Thayer
1951

HOTEL UNIVERSE

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1951

MAN OF DESTINY

Director - Elizabeth D. Gardiner
Lighting Designer - David Thayer
1951

HEDDA GABLER - H. Ibsen

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1951

DOVER ROAD

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1951

GHOSTS - H. Ibsen

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1951

CRADLE SONG

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1949

GEORGE AND MARGARET

Director - Arthur Coe Gray
Lighting Designer - David Thayer
1949

PLAYBOY OF THE WESTERN WORLD - Synge

Lighting Designer - David Thayer
August, 1949

JUNO AND THE PAYCOCK - Sean O'Casey

Director - Arthur Coe Gray
Lighting Designer - David Thayer
July, 1949

AS YOU LIKE IT - William Shakespeare

Director - Elizabeth Davis
Designer - Arthur Coe Gray
Lighting Designer - David Thayer
May 6, 1949

NIGHT MUST FALL - Emyln Williams

Director - Arthur Coe Gray
Lighting Designer - David Thayer
Mar 17, 18, 1949

OUR TOWN - Thornton Wilder

Director - Arthur Coe Gray
Lighting Designer - David Thayer
Dec 15, 16, 1948

OUTWARD BOUND

Director - Arthur Coe Gray
Lighting Designer - David Thayer
Nov 4, 5, 1948

ROADSIDE - Lynn Riggs

Director - Arthur Coe Gray
Lighting Designer - David Thayer
August 19, Sept 20, 1948

CANDIDA - G. B. Shaw

Director - Hunton Sellman
Lighting Designer - David Thayer
1948

DELMONICOS

Stage Manager, lighting – David Thayer
First Presbyterian Church, Portland

RING AROUND THE ROMANS – Ninth Grade, Southfield School

Director – Elizabeth Slassi
Set – David Thayer
Claudius – David Thayer

Design and technical direction for Dance: I was Technical Director and Lighting Designer for The University of Iowa Dance Theatre, 1967-1974, during which time I devised lighting for close to one hundred dances in addition to those specifically named in the list above.