

r. eric stone

united scenic artists, local 829
www.rericstone.com

scenic designer

Great River Shakespeare Festival	20 shows	2012 - 2018 seasons
	<i>Hamlet, King Lear, Much Ado About Nothing</i> (Jim Edmondson, director), <i>The Glass Menagerie, Merry Wives of Windsor, Twelfth Night</i> (Paul Barnes), <i>Shakespeare in Love, Richard III, As You Like It, Romeo & Juliet</i> (Doug Scholz-Carlson), <i>The Comedy of Errors, Complete Works...</i> (Melissa Rain Anderson), <i>All's Well That Ends Well, Shipwrecked: An Entertainment</i> (Rick Barbour)	
Utah Shakespeare Festival	13 shows	2003, 2004, 2005 & 2008 seasons; fall 2012
	<i>Stones in His Pockets</i> (J. R. Sullivan, 2005 & 2012), <i>Camelot</i> (Brad Carroll), <i>Born Yesterday</i> (Kathleen F. Conlin), <i>Cyrano de Bergerac</i> (David Ivers), <i>A Midsummer Night's Dream</i> (Kathleen F. Conlin), <i>Othello</i> (J. R. Sullivan), <i>Two Gentlemen of Verona</i> (Jesse Berger); <i>My Fair Lady</i> (Marc Robin)	
Madison Opera	<i>A Little Night Music</i> (Doug Scholz-Carlson)	2019
Fulton Theatre	<i>Deathtrap</i> (Charles Abbott)	2010
Skylight Opera Theatre	4 shows	2000 – 2004
	<i>Cabaret</i> (Rene Moreno), <i>Hello, Dolly!</i> (Marc Robin), <i>Floyd Collins</i> (Paul Barnes)	
American Players Theater	<i>A Midsummer Night's Dream</i> (Paul Barnes)	2000
San José Repertory Theatre	<i>Mizlansky/Zilinsky</i> or 'schmucks' (John McCluggage)	1998
California Shakespeare Theater	<i>As You Like It</i> (Joe Vincent)	1998
University of Iowa	16 shows	2008 – current
	<i>The Crucible</i> (Doug Scholz-Carlson), <i>Rome Sweet Rome</i> (Q Brothers), <i>American Idiot</i> (John Cameron), <i>Luck of the Irish</i> (Tlaloc Rivas), <i>Slaughter City</i> (Meredith Alexander), <i>The Cherry Orchard</i> (Eric Forsythe), <i>Out of the Pan into the Fire</i> (Dominique Serrand), <i>Light Leaves</i> (Associate Designer; Robert Wilson)	
University of Illinois	10 shows	2001 – 2008
	<i>Metamorphoses</i> (Rene Moreno), <i>Leonard Bernstein's Mass</i> (James Zager), <i>Nine</i> (James Zager), <i>Twelfth Night</i> (Robert G. Anderson)	
PCPA Theaterfest	36 shows	1995 – 2001
	<i>The Servant of Two Masters</i> (Mark Booher), <i>The 1940s Radio Hour</i> (Brad Carroll), <i>Romeo & Juliet</i> (Patricia Troxel), <i>The Wizard of Oz</i> (Roger DeLaurier), <i>The Lion in Winter</i> (Lisa Tromovitch), <i>Carousel</i> (John Loschmann), <i>The Who's Tommy</i> (Michael Barnard), <i>Julius Caesar</i> (Gale Fury Childs), <i>The Comedy of Errors</i> (James Edmonson), <i>The Grapes of Wrath</i> (Paul Barnes)	

scenic design collaborator

Ralph Lemon's *Scaffold Room* (2014), *How Can You Stay in the House All Day and Not Go Anywhere?* (2010)
and *Come Home, Charley Patton: Part 3 of the Geography Trilogy* (2004) national tours;
Produced by Cross Performance, Inc. & MAPP International Productions

associate exhibit designer

USITT USA National Exhibition for the 2007 & 2011 Prague Quadrennial, Prague, Czech Republic & US tour;
Exhibition Designers: Nic Ularu & Madeleine Sobota (2007); William Bloodgood & Susan Tsu (2011)

instructor

Associate Professor	University of Iowa	2008 – present
Assistant Professor	University of Illinois (Krannert Center)	2001 – 2008
Resident Scenic Designer	Pacific Conservatory for the Performing Arts	1995 – 2001