

**INTRO CORE — ALL COURSES (15 Hours Total):**

Semester Completed	Course Number	Course Title	Hours
	THTR:2140	Acting I	3
	THTR:2215	Theatre Technology	3
	THTR:2402	Script Analysis	3
	THTR:2410	History of Theatre and Drama I	3
	THTR:2411	History of Theatre and Drama II	3

**DESIGN REQUIREMENT — Choose 1:**

Semester Completed	Course Number	Course Title	Hours
	THTR:2200	Elements of Design	3
	THTR:3230	Scene Design I	3
	THTR:3240	Costume Design I	3
	THTR:4240	Costume Design II	3
	THTR:3250	Lighting Design I	3

**PRODUCTION LAB — 3 Hours Total:**

**Choose from:**

Semester Completed	Course Number	Course Title	Hours
	THTR:2220:0001	Run Crew	1
	THTR:2220:0002	Advanced Run Crew	2
	THTR:2220:0003	Electrics	1-2
	THTR:2220:0004	Course Projects	1

**The following courses may be taken to earn credit under THTR:2220:0004 Course Projects:**

	THTR:3501	Stage Management
	THTR:3221	Technology for the Entertainment Industry

**NOTE:** Students may take any number of hours in Theatre Arts but only 56 hours count toward the 120 hours required for graduation. All courses will be included on transcript.

**THEATRE ELECTIVES — 6 Hours:**

**Courses Numbered THTR:2000 and Above:**

Semester Completed	Course Number	Course Title	Hours

**UPPER-LEVEL COURSES — Choose 1:**

Semester Completed	Course Number	Course Title	Hours
	THTR:4180	Directing I	3
	THTR:4690	Senior Seminar	3

**DRAMATIC LIT. REQUIREMENT — Choose 1:**

Semester Completed	Course Number	Course Title	Hours
	THTR:1410	Musical Theatre	3
	THTR:2405	Staging Americans	3
	THTR:3276	Medieval Drama	3
	THTR:3277	English Renaissance Drama	3
	THTR:3287	Shakespeare	3
	THTR:3401	Topics in Dramatic Literature	3
	THTR:3402	Shakespeare the Dramatist	3
	THTR:3403	Free Style Writing	3
	THTR:3410	African American Theatre I	3
	THTR:3411	African American Theatre II	3
	THTR:3415	Culture, Diversity, and Identity	3
	THTR:3420	Sex and Gender in Performance	3
	THTR:3421	Performing Autobiography	3
	THTR:3440	American Drama Since 1900	3
	THTR:3462	African American Drama	3
	THTR:4401	American Women Playwrights	3
	THTR:4402	Dramas of the Spirit	3
	THTR:4413	Black Feminist Tradition & Culture	3
	THTR:4420	Dramatic Theory	3
	THTR:4630	London Performance Study	3
	ENGL:3320	Modern British Drama	3

**Department of Theatre Arts**  
**UNDERGRADUATE ADVISING CHECKLIST**

---

**STUDENT'S NAME:** \_\_\_\_\_

1. Reconfirm the student's projected graduation date. \_\_\_\_\_
2. Review the student's progress with the completion of GED Requirements.
3. On the Majors checklist, check off all major core requirement classes that have been fulfilled since the last meeting with this student.
4. Make sure that the student has a copy of the checklist/guide to advising.
5. List below all major core requirement classes that the student is advised to take in the upcoming semester:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. Have the student sign the "Guide to Advising" and countersign with the date.
7. Use the space below to detail any special arrangements or agreements that have been made with the student regarding core requirements and completion of the degree program. Include any warnings regarding class schedule or graduation date.

**NOTES:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
**Student**

\_\_\_\_\_  
**UID#**

\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Advisor Signature**

\_\_\_\_\_  
**Date**