Department of Theatre Arts

COURSES THAT SATISFY THE DRAMATIC LITERATURE REQUIREMENT

The following is a comprehensive list of dramatic literature courses from the UI course catalog as of Fall 2013. Any of these courses will be accepted in fulfillment of the Dramatic Literature Requirement in the Theatre Arts Major.

All courses are 3 s.h.

049:050 (THTR:1410) Musical Theatre
American musical theatre's form, function, evolution; major composers (Berlin, Gershwin, Rodgers and Hammerstein, Sondheim), lesser-known and contemporary writers; roots of the rock musical, future of musical theatre, how musicals reflect their own eras and cultural attitudes of their times; readings, recordings, videos. Ability to read music not required.

049:072 (THTR:3287) Shakespeare
Area: medieval and early modern literature and culture. Period: early literatures through the 17th century. Same as 008:147 (ENGL:3287). Offered through the English Department.

049:080 (THTR:2405) Staging Americans: US Culture through Theatre and Performance
Explore the role of American theatre as a complex tapestry of race, gender, sexuality, and disability with the examination of plays and performance outside primarily white-male canon, as well as contemporary social practice and cultural politics in local and national contexts. Satisfies GE area of: Values, Society & Diversity and Cultural Diversity.

049:114 (THTR:3421) Performing Autobiography
Write and perform original pieces stemming from personal experiences and interests; readings and videos; genre of contemporary autobiographical performance as established artists have developed it; improvisational performance and writing exercises to foster deeper reflection on personal experiences; final staging of students' original work.

049:116 (THTR:4420) Dramatic Theory
Theoretical questions of interest to dramatists and philosophers in western and nonwestern traditions; metaphysics of play; theories of character, psyche, self; narrative and nonnarrative dramatic forms. Prerequisites: 049:060 (THTR:2402), 049:112 (THTR:2410), and 049:113 (THTR:2411).

049:117 (THTR:3440) American Drama Since 1900
American playwrights and plays after 1900. English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 20th/21st-Century Literature. Same as 008:197 (ENGL:3440).

049:118 (THTR:4401) American Women Playwrights: 1776-Present
How women in the United States have expressed themselves in theatre since 1776; diversity of voices in works by African American, Asian American, Latina, Native American, European American, lesbian playwrights; female-authored drama and production in relation to concurrent male-authored traditions and socioeconomic, political, cultural phenomena. Same as 045:118 (AMST:4401).

049:119 (THTR:4402) Dramas of the Spirit
Western and nonwestern dramatic texts that enact or describe journeys of the human spirit; textual analysis, investigation of the notion of spirit and its relation to dramatic form. Prerequisites: 049:060 (THTR:2402), 049:112 (THTR:2410), and 049:113 (THTR:2411).

049:164 (THTR:4410) Shakespeare the Dramatist
Exploration of a number of Shakespeare's greatest works; close textual analysis supplemented with historical, theoretical, theatrical, and philosophical considerations; special attention given to Shakespeare's dramatic method and relation of his dramaturgy to profession of theater-making.

049:177 (THTR:4630) London Performance Study
This program is designed to provide students with an intensive instruction to theatre in London, with English and Theatre Arts students receiving major credit. London Performance Study will stay in England for approximately three weeks. While there, students will meet mornings in the classroom, and in the afternoons and evenings attend plays relevant to course or meet with producers, directors, and actors involved in current productions. Registration for this course should be entered under a Study Abroad course number 165 (ABRD).

049:181 (THTR:3276) Medieval Drama
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as 008:144 (ENGL:3276).
049:182 (THTR:3403) Free Style Writing
Creative writing lab experience in reading, writing, and performing poetry and short plays; expansion of students' horizons of the self; arc of innovation in African American literature from Harlem Renaissance to present, with texts from Langston Hughes and Zora Neale Hurston to Saul Williams and Jill Scott; role of the artist in society and as outsider and insider; shifting perspectives on race, gender, class; musical influences and models, from blues to house music; sensuality, spirituality; artistic reflections on the cultural moment; effects of these on literary form and performance style; students create and perform a work for an audience.

049:183 (THTR:4413) Black Feminist Tradition and Culture
Survey of selected theoretical texts that chronicle shifting perspectives on feminism; comparative interdisciplinary survey of artistic works that reflect such perspectives. Same as 129:183 (AFAM:4500).

049:184 (THTR:3277) English Renaissance Drama
English majors may apply this course to the following area and/or period requirement. AREA: Medieval and Early Modern Literature and Culture. PERIOD: Early Literatures Through 17th Century. Same as 008:145 (ENGL:3277).

049:185 (THTR:3277) English Renaissance Drama
Nature of personal and cultural identity within a pluralistic society; race, ethnicity, national identity, class, sexuality, and gender as categories of cultural difference.

049:186 (THTR:3462) African American Drama
English majors may apply this course to the following area and/or period requirement. AREA: American Literature and Culture. PERIOD: 18th/19th-Century Literature, or 20th/21st-Century Literature. Same as 008:186 (ENGL:3462), 129:186 (AFAM:3462).

049:188 (THTR:3420) Sex and Gender in Performance
Relationship between sex and gender in the performing body across a range of public venues, including stage, film, athletic events, and social spaces; articles, texts, plays, films, television, and videos; attendance at live performances of theatre, sports, and other events scheduled in the University and local community; discussion format. Same as 131:187 (GWSS:3420).

049:190 (THTR:3410) African American Theatre I
Works by African American playwrights and relevant historical documents, Africa through Black Renaissance; themes, history, sociopolitical context; artists forging theatrical paths under oppressive conditions; exploration through discussion, performance; literature-based course, workshop approach. Same as 129:175 (AFAM:3810).

049:191 (THTR:3411) African American Theatre II
Works by African American playwrights and relevant historical documents, Black Renaissance to present; themes, history, sociopolitical context; artists forging theatrical paths under oppressive conditions; exploration through discussion, performance; literature-based course, workshop approach. Same as 129:191 (AFAM:3811).

049:193 (THTR:4403) Studies in Drama
Exploration of a specific period of dramatic literature, or the work of specific authors, or dramatic principles central to playwriting.