

## Eric Forsythe

### Acting Experience (See Key, below).

<u>Julius Caesar</u> (Shakespeare)	Brutus	DC: 1966 (w/Charles Morey)
<u>Julius Caesar</u> (Shakespeare)	Trebonius	PL&T: 1984 (Murphy Guyer)
<u>King Lear</u> (Shakespeare)	Lear	DC: 1975 (Errol Hill)
<u>Henry V</u> (Shakespeare)	Exeter	DC: 1967
<u>Comedy of Errors</u> (Shakespeare)	Aegeon	DC: 1968 (Don Marcus)
<u>Macbeth</u> (Shakespeare)	Banquo	PL&T: 1985 (Murphy Guyer)
<u>Macbeth</u> (Shakespeare)	MacD's Son/Bl. Child	CSF: 1958 (Jason Robards)
<u>The Tempest</u> (Shakespeare)	Trinculo	PL&T: 1980
<u>Pericles</u> (Shakespeare)	Gower	CMU: 1971 (Larry Carra)
<u>A Midsummer Night's Dream</u> (Shakes.)	Oberon/Theseus	MWVT: 1978 (Karen Trott)
<u>Twelfth Night</u> (Shakespeare)	Antonio	PDG: 1980 (Paxton Whitehead)
<u>The Miser</u> (Moliere)	Harpagon	DC: 1969
<u>Tartuffe</u> (Moliere)	Tartuffe	MWV: 1979 (David Strathairn)
<u>Tartuffe</u> (Moliere)	Tartuffe	PL&T: 1982
<u>Les Precieuses Ridicules</u> (Moliere)	Mascarille	DC: 1969
<u>Scapino!</u> (Moliere/Dale/Dunlop)	Geronte	MWVT: 1978 (Marisa Smith)
<u>Prometheus Bound</u> (Lowell)	Prometheus	PPC: 1972 Dennis Boutsikaris)
<u>An Enemy of the People</u> (Ibsen)	Mr. Vik	DC: 1967 (Richmond Hoxie)
<u>The Seagull</u> (Chekhov)	Trigorin	FT: 1981
<u>Anatol</u> (Schnitzler)	Max	CC: 1971
<u>La Ronde</u> (Schnitzler)	Young Gent	TLD: 1970 (Keith Michael)
<u>Arms and the Man</u> (Shaw)	Russian Officer.	MWVT: 1979 (Mandy Carlin)
<u>St. Joan</u> (Shaw)	Polly/Courcelles	McT: 1984 (Nagle Jackson)
<u>Augustus Does His Bit</u> (Shaw)	Augustus	PL&T: 1980
<u>Slasher and Crasher</u> (Morton)	Slasher	DC: 1968
<u>Charley's Aunt</u> (Thomas)	Spettigue	MWVT: 1976 (Jean Passanante)

<u>The Pirates of Penzance</u> (Gilbert/Sullivan)	Major General	UI: 1987
<u>Patience</u> (Gilbert/Sullivan)	Bunthorne	DC: 1968
<u>The Sorcerer</u> (Gilbert/Sullivan)	J.W. Wells	DC: 1967
<u>Yeoman of the Guard</u> (G&S)	Sgt. Meryll	CMU: 1970
<u>Cox and Box</u> (Burnand & Sullivan)	Cox	DC: 1967
<u>Cox and Box</u> (Burnand/Sullivan)	Sgt. Bouncer	TAT: 1978 (Peter Arnott)
<u>Ernest in Love</u> (after Wilde)	Perkins	CMU: 1971 (Maureen Moore)
<u>Oliver!</u> (Bart)	Fagin	DC: 1968
<u>Gypsy!</u> (Laurents/Styne)	Tulsa	WP: 1966 (Carolyn Mignini)
<u>Lock Up Your Daughters!</u>	Sotmore	CC: 1970
<u>Carnival</u>	Roustabout	WP: 1966 (Carolyn Mignini)
<u>1776</u> (Stone)	Dickinson	VST: 1986
“Elizabethan Madrigal Dinners”	Lord Chamberlain	UI: 1988-1997
<u>Kudzu!</u> (prem., oratorio-style)	Big Bubba	RTSL: 1996 (Susan Gregg)
<u>The Flies</u> (Sartre)	High Priest	W90: 1968
<u>See How They Run</u> (King)	Clive	FT: 1981
<u>Caligula</u> (Camus)	Scipio	W90: 1967
<u>Ping-Pong</u> (Adamov)	Arthur	W90: 1967
<u>Professor Taranne</u> (Adamov)	Taranne	DC: 1976 (Peter Syvertsen)
<u>Waiting for Lefty</u> (Odets)	Irv/Miller	W90: 1967 (Harold Guskin)
<u>Cock-a-Doodle-Andy</u> (O’Casey)	Robin Adair	W90: 1967
<u>Waiting for Godot</u> (Beckett)	Lucky	W90: 1967 (Harold Guskin)
<u>The Entertainer</u> (Osborne)	Frank	W90: 1968
<u>The Hostage</u> (Behan)	Leslie	W90: 1968 (Harold Guskin)
<u>A Moon for the Misbegotten</u> (O’Neill)	Mike Hogan	W90: 1968
<u>Ah! Wilderness</u> (O’Neill)	Arthur	WP: 1966
<u>Our Town</u> (Wilder)	Doc Gibbs	TLD: 1970 (Keith Michael)
<u>The Man in the Bowler Hat</u> (Milne)	Villain	CMU: 1971

<u>Dark of the Moon</u> (Richardson/Berney)	Conjur Man	DC: 1968
<u>Don Cristobal</u> (Lorca)	Invalid	DC: 1969
<u>The Royal Hunt of the Sun</u> (Shaffer)	Old Martin	DC: 1969
<u>Sgt. Musgrave's Dance</u> (Arden)	Sparky	W90: 1968
<u>Sgt. Musgrave's Dance</u> (Arden)	Officer	DC: 1967 (Richmond Hoxie)
<u>The Prime of Miss Jean Brodie</u> (Spark)	Reporter	TLD: 1970
<u>The Chinese Wall</u> (Frisch)	Pontius Pilate	DC: 1966 (Andrew Stone)
<u>Andorra</u> (Frisch)	Jew Detector	CMU: 1970 (Andy Matthews)
<u>The Firebugs</u> (Frisch)	Chorus Leader	W90: 1968
<u>Romulus the Great</u> (Durrenmatt)	Emilian	W90: 1967
<u>Toys in the Attic</u> (Hellman)	Julian	PL&T: 1980
<u>A Man for All Seasons</u> (Bolt)	Thomas More	MWVT: 1975 (Gordon Clapp)
<u>A Man for All Seasons</u> (Bolt)	Norfolk	TLD: 1970 (Richard Bey)
<u>Sunrise at Campobello</u> (Schary)	Brimmer	HP: 1969 (Henderson Forsythe)
<u>The Knack</u> (Jellicoe)	Colin	W90: 1967
<u>Who's Afraid of Virginia Woolf?</u> (Albee)	George	AFT: 1971
<u>You Can't Take It With You</u> (Kauf./Hart)	Tony	WP: 1966
<u>The Comeback</u> (Gurney)	Odysseus	DC: 1969
<u>Cactus Flower</u> (Burrows)	Igor	WP: 1966
<u>Dear Me, The Sky Is Falling</u> (Berg)	Robert	WP: 1966
<u>Botticelli</u> (McNally)	Wayne	DC: 1968
<u>Loveliest Afternoon of the Year</u> (Guare)	He	DC: 1968
<u>You Know I Can't Hear You...</u> (Anderson)	Chuck/Herb	WP: 1966 (Erik Frederickson)
<u>Answers</u> (Topor)	Frank	DC: 1973 (Joe Sutton)
<u>Trial of the Catonsville Nine</u> (Berrigan)	Mische	PPP: 1972
<u>Ten Little Indians</u> (Christie)	Wargrave	MWVT: 1978
<u>Harvey</u> (Chase)	Dr. Chumley	MWVT: 1978
<u>Come Blow Your Horn</u> (Simon)	Alan	MWVT: 1978 (Geena Davis)

<u>One Flew Over...Cuckoo's Nest</u> (Wasserman) Harding		MWVT: 1978 (John Sayles)
<u>Nightwatch</u> (Fletcher)	John Wheeler	MWVT: 1976 (Jean Passanante)
<u>Theatre Piece</u> (Cage)	Actor	DC: 1977
<u>That Championship Season</u> (Miller)	Phil Romano	DC: 1983 (Richmond Hoxie)
<u>Joe Egg</u> (Nichols)	Brian	NE: 1979
<u>Joe Egg</u> (Nichols)	Brian	MWVT: 1979 (Jeffrey Nelson)
<u>The Runner Stumbles</u> (Stitt)	Fr. Rivard	PAT: 1983
<u>A Child's Christmas in Wales</u> (Thomas)	Dylan Thomas	PL&T: 1985
<u>The Giving Tree</u> (Silverstein)	Boy	PL&T: 1985
<u>A Christmas Carol</u> (Dickens/Jackson adap.)	Fred	McT: 1984 (Frank Kuhn)
<u>The Picture of Dorian Gray</u> (Wilde)	Basil	WT: 1984 (Michael Cerveris)
<u>Fifth of July</u> (Wilson)	John Landis	TPC: 1983
<u>Terra Nova</u> (Tally)	Wilson	TPC: 1985 (Brenda Wehle)
<u>The Crucifer of Blood</u> (Giovanni)	Sherlock Holmes	FT: 1985
<u>Sly Fox</u> (Gelbart)	Able	FT: 1985
<u>When You Comin' Back, Red Ryder?</u> (Medoff)	Richard	TPC: 1982
<u>The Rear Column</u> (Gray)	Ward	PL&T: 1981
<u>The Glass Menagerie</u> (Williams)	Tom	FT: 1985
<u>The Suicide</u> (Erdman)	Aristarkh	WT: 1985
<u>Wait Until Dark</u> (Knott)	Mike	PL&T: 1981 (Adam LeFevre)
<u>Treasure Island</u> (Crusoe, adap.)	Black Dog/Hands	PL&T: 1982
<u>To Gillian, on Her 37<sup>th</sup> Birthday</u> (Brady)	David	TPC: 1985 (Christine Farrell)
<u>Skyreaders</u> (premiere)	White	PNP: 1985 (Steve Kaplan)
<u>Smoke</u> (premiere)	Hypnotist	PNP: 1985 (Steve Kaplan)
<u>The Agreement</u> (Neipris, premiere)	Lester	PNP: 1985 (Julianne Boyd)
<u>Franklin's Children</u> (staged reading, prem.)	Girard	PDG: 1985
<u>Squaring the Circle</u> (Stoppard, staged reading)	Kania	PAT: 1984
<u>Fluorescent Hunger</u> (staged reading, prem.)	Lou	PDG: 1985

<u>Early One Evening at the Rainbow Bar and Grill</u> (staged reading, prem.)	Joe PNP:	1986
<u>Childe Byron</u> (Linney)	Man	WT: 1986 (Jiri Zizka)
<u>Conversations with the Executioner</u> (staged reading, prem.)	Stroop TPC:	1986
<u>Starry Night</u> (reading, premiere)	Len	PDG: 1986
<u>Warm Bodies</u> (reading, premiere)	Harrow	PDG: 1986
<u>Painting Churches</u> (Howe)	Gardner Church	ISR: 1992 (Susan Gregg)
<u>Six Degrees of Separation</u> (Guare)	Larkin	RTSL: 1993 (Steve Woolf)
<u>Woman in Mind</u> (Ayckbourn)	Andy	RTSL: 1993 (Susan Gregg)
<u>A Dream Play</u> (Strindberg)	Lawyer	UI: 1993 (Ronnie Hallgren)
<u>The Illusion</u> (Corneille/Kushner)	Alcandre	ISR: 1995 (Susan Gregg)
<u>Galileo</u> (Brecht/Hare)	Bellarmin, Priuli	RTSL: 1996 (Steve Woolf)
<u>The Ryan Interview</u> (Miller, reading, prem.)	Ryan	ISR: 1996
<u>Fallen Angels</u> (Coward)	Saunders	IEP: 1997
<u>He Who Gets Slapped</u> (Andreyev)	Keller	UI, 1997 (Meg Eginton)
<u>Fallen Angels</u> (Coward)	Maurice	GLTF, 1998 (Susan Gregg)
<u>Foxfire</u> (Cronyn)	Hugo	GP, 1998
<u>Everything That Rises Must Converge</u> (O'Conner) Fortune, etc.	UI, 1998 (Karin Coonrod)	
<u>Ma Rainey's Black Bottom</u> (Wilson)	Sturdyvant	ISR, 1999 (Mary Beth Easley)
<u>Joe Turner's Come and Gone</u> (Wilson)	Selig	ISR, 1999 (Tisch Jones)
<u>The Tempest</u> (Shakespeare)	Prospero	UI, 2000 (Alan MacVey)
<u>A Delicate Balance</u> (Albee)	Tobias	ISR, 2000 (Susan Gregg)
<u>Seascape</u> (Albee)	Charlie	ISR, 2000 (Judith Lyons)
<u>'Art'</u> (Reza)	Serge	RT, 2000 (Cosmo Catalano)
<u>Rough Crossing</u> (Stoppard)	Turai	ISR, 2003 (Michael Sokoloff)
<u>Klub Ka</u> (Hatch/Noguerre) NY prem.	Champion Daddy	LaMama ETC (2004)
<u>Antigone 2.0</u> (Sophocles adap.)	Tiresius	UI (2011)

### Acting: Stage Appearances:

Medea (EP: 1954), Madame Butterfly (EP: 1955), Seven Year Itch (WP: 1966), Three Men on a Horse (WP: 1966), Harvest the Storm (ISR: 1955), John Loves Mary (EP: 1947). “Philadelphia Pops Hallowe’en Concert, with Peter Nero” (1985). “Love and Shapes High Fantastical.” (UI Concert Choir, 1992), Oliver Wendell Holmes, Jr. (1997), Henry VI (excerpts adap. Karin Coonrod) International Society of Bassists convention (1999), King David (Honneger) University of Iowa Symphony (1999), Reader The Soldier’s Tale (Stravinsky) University of Iowa Symphony (2001), Narrator Carnival of the Animals (Saint-Saens) University of Iowa Symphony (2001).

### Key to theatres:

AFT: Allegheny Festival Theatre—MD stock theatre  
CC: Chatham College—theatre which hired guest actors, Pittsburgh  
CMU: Carnegie-Mellon University—one of nation’s foremost conservatory-style theatre schools  
CSF: Cambridge Shakespeare Festival—Major commercial venture, Cambridge, MA  
DC: Dartmouth College  
EP: Erie Playhouse—Major stock company, Erie, PA  
FT: Foundation Theatre—Excellent stock company, Southern NJ  
GLTF: Great Lakes Theatre Festival, Cleveland, OH—Major repertory company  
GP: Grinnell Productions, Grinnell, IA  
HPP: Hyde Park Playhouse—major touring and stock house, Hyde Park, NY  
IEP: Inner Ear Productions  
LaMamaETC—legendary avant-garde theatre, New York, NY  
McT: McCarter Theatre—Major repertory company, Princeton, NJ  
NE: Nucleo Eccletico—Small professional theatre company, Boston, MA  
PAT: Philadelphia Actors’ Theatre—Philadelphia theatre company created by professional actors  
PDG: Philadelphia Drama Guild—Major repertory company  
PL&T: People’s Light & Theatre Co.—Major repertory company, suburban Philadelphia  
PNP: Philadelphia Festival for New Plays—one of the nation’s top theatres for new play try-outs  
PPC: Pittsburgh Presbyterian Church—A church which regularly hired actors to perform plays  
PPP: Pittsburgh Poor Players—“Alternative” theatre company  
RTSL: Repertory Theatre of St. Louis—Major repertory company  
RT: Riverside Theatre—Small professional theatre, Iowa City, IA  
TAT: Tufts Arena Theatre—at Tufts University  
TLD: Theatre l’Homme Dieu—popular and enduring Minnesota stock company  
TPC: The Philadelphia Co.—Philadelphia’s best small professional theatre company  
VST: Summer Theatre at Villanova—professional company based at Villanova University  
W90: Workshop 90 -- Small, “progressive” theatre company, suburban NYC  
WP: Weston Playhouse—Popular and enduring stock company, Weston, VT  
WT: Wilma Theatre—Excellent small professional theatre company in Philadelphia

**Acting: Television:**

- “The Boston Massacre” (PBS) -- Redcoat Guard, with Bob Benedetti (1971)
- “As the World Turns” (CBS) -- Featured Bit (1975)
- “The Only Jealousy of Emer” (CVB, Boston) -- Cachulain’s Ghost (1975)
- “Playing For Time” (CBS) -- Concentration Camp Prisoner (1981)
- “The West of the Imagination” (PBS) -- Drunken Gentleman (1984)
- “People Are Talking” (KYW, Philadelphia) -- Multiple (1982-6)
- “The Guiding Light” (CBS) -- Dr. Rue (1983), Charlie (1985)
- “George Washington” (CBS) -- Col. Glover (with Barry Bostwick) (1984)
- “George Washington II” (CBS) -- Tax Collector (with Barry Bostwick) (1985)
- “Shattered Dreams” (KYW) -- David’s Boss (1985)
- “Fame” (ABC) -- Cameraman (1985)
- “Tales of the Rails” (PBS) -- Narrator (VO) (1990)
- “In the Best Interests of the Children” (NBC M.O.W.) -- Larry Baxter (with Sarah Jessica Parker, Sally Struthers) (1992)
- “Harvest of Fire” (Hallmark Hall-of-Fame) – Pharmacist (with Patty Duke, Tom Aldredge, Lolita Davidovich) (1995)

**Acting: Film:**

- “The Return of The Secaucus Seven” -- Captain (John Sayles, with David Strathairn, Gordon Clapp) (1980)
- “Blow-Out” (Brian DiPalma) -- Businessman (1981)
- “Fighting Back” (Lewis Teague, with Tom Skerritt, Patti LuPone) -- John (1982)
- “Trading Places” (John Landis, with Dan Aykroyd, Eddie Murphy, Ralph Bellamy, Don Ameche, Jamie Lee Curtis) -- Businessman (1983)
- “Eddie and the Cruisers” (with Tom Berenger, Ellen Barkin) -- Stand-in (1983)
- “Witness” (Peter Weir, with Harrison Ford) -- Driver (1985)
- “My Little Girl” (Connie Kaiserman, with James Earl Jones, Geraldine Page, Anne Meara, Mary Stuart Masterson) -- Butler (1986)

“Mannequin” (Michael Gottlieb, with Estelle Getty, Meschach Taylor) -- Driver (1987)

“The Mind-Body Factor” (Iowa Independent) -- Ballantyne (1989)

“Plasticity 1.7” (short 2-character feature) – Man (1999)

“The Nazi Drawings” (Lasansky documentary, Narrator, 1999) Winner, Iowa Motion  
Picture Awards, Best Narration Category, (2000)

“Hall Pass” (Independent Feature) –Miles (2005)

**Acting: Commercials and Industrial Films:** (on camera)

Reliance Insurance (principal)

WPVI (Philadelphia) Action News (multiple)

MCI Telecommunications (multiple)

Spray Starch (NJ Info-mercial spokesman)

Echelon Ford (regional)

Shared Medical Systems (spokesman)

Center for the Study of Adult Development (principal)

Dentine (national)

National Liberty Insurance (national)

Bethlehem Steel (spokesman)

AT&T (multiple, national)

Smith Kline Beckman (multiple, international spokesman)

Rustler Steak House (regional)

Video Health Systems (spokesman)

Beneficial National Bank (spokesman)

Valley Forge Rehabilitation Hospital (principal)

Miller Lite Beer (national)

Applied Data Research (multiple, spokesman)

DuPont (multiple, international)

Alexander Hamilton Insurance (spokesman)

Clorox (spokesman)



Cigna Insurance (spokesman)  
Yale Trucklifts (spokesman)  
ARA Services (multiple, international, spokesman)  
U. of Pennsylvania Law School (principal)  
Gilbert-Commonwealth (multiple, spokesman)  
GTE (spokesman)  
Ricoh Industries (multiple, spokesman)  
SEC Software (spokesman)  
Toronto Dominion Bank (international spokesman)  
Capital Analysts (spokesman)  
Roche Industries (spokesman)  
Bell of Pennsylvania (spokesman)  
Mead-Johnson (spokesman)  
Soabar International (spokesman)  
Lincoln-Mercury (regional spokesman)  
First Pennsylvania Bank (spokesman)  
Dash Detergent (national)  
Autodynamics (spokesman)  
Health East (spokesman)  
Iowa Crisis Child Care (spokesman)  
Iowa Summer Rep (spokesman)  
Evergreen Packaging (International Paper, spokesman)  
LeFebure Corp. (spokesman)

(The above commercials and industrial films were created in film studios, on location and at corporate headquarters across the country. Many were seen nationally, some internationally, some regionally and some within the corporation, itself. "Spokesman" means I was or am the person responsible for representing the company to the public.)

**Acting: TV Voice-overs and Radio:**

MCI (multiple)

Allyn St. George (voice of)

ARA Services (multiple, voice of)

Valley Federal Savings and Loan (multiple, voice of)

Com-tel Telecommunications (multiple)

Kelemata Beauty Products (international voice of)

Greenbriar Resort (national voice of)

Girard Bank Delaware (voice of)

Shimano/Magnumlite Fishing Tackle (national voice of)

Rock Island Electric Motor Repair Co. (voice of)

First Pennsylvania Bank (voice of)

Barclays American (national voice of)

First Jersey South Savings and Loan (voice of)

Selzer's Lebanon Bologna (voice of)

Cigna Insurance

Yale Trucklifts (voice of)

Einstein Medical Center (multiple, voice of)

Sidney Rosen Jewelers (voice of)

Yankee Atomic Power (multiple, voice of)

Gilbert/Commonwealth Corp. (multiple, voice of)

Adam's Mark Hotel (voice of)

Ricoh Corp. (voice of)

Douglas Hanson Co., Inc. (multiple, voice of)

American College Testing (dialect)

University of Iowa (national, voice of)

Iowa Summer Rep (voice of)

National Walt Whitman Conference (reading of Whitman's friend's memoirs)

Dyersville, Iowa (voice of)  
“Rip Scott, American Hero” (NPR) -- Voices of Rip, Narrator  
“The Story of Crazy Nora” (NPR) -- Multiple Voices  
“The Story of Nostradamus” (NPR) -- Narrator  
“They Came from Beyond Nebraska” (NPR) -- Multiple  
“Iowa Radio Project” (NPR) -- Multiple  
“Think and Grow Rich”—Digital Interactive CD/ROM (voice of)  
Brown Deer Golf Course (voice of)  
Rock Island Electric Motor Repair  
Black and Decker  
Parsons Technology  
Lepic-Kroeger Realtors  
TCI  
InTouch  
Ideal Dial  
White Hat Communications  
Frohwein Office Plus  
The Arcadia Group  
J.E. Adams Industries, Ltd.  
Sho-Me Container, Inc.  
Greeneway Teleproductions  
Shaver Manufacturing Co.  
XL Specialized Trailers  
General Mills  
The Iowa City Gazette  
IBP  
U.S. Government Census 2000  
Knight Manufacturing

Quad City Times  
Ertl Toys  
First National Bank, Oelwein  
Kirkwood Community College  
Associated Builders and Contractors  
Bandag  
Waverly Plastics  
McLeod USA  
Rockwell Collins  
Kann Industries  
McFarlane Mfg.  
Nelson Mfg.  
American Wealth  
United Bank and Trust  
Stepping Up  
U. of Iowa School of Nursing  
Shaver Mfg.  
U. of Iowa Division of Performing Arts  
Quad City Bank and Trust  
Kellen Chiropractic  
Michigan Board of Education  
Illinois Board of Education  
South Carolina Board of Education  
Terex Industries  
Dygart Peck, Inc.  
Mercy Medical Center  
First Presbyterian Church  
Modern Woodsmen of America

U. of Iowa Department of Dance

ACT

United Way

Seal Maxx, Inc.

Cedar Rapids Kernels

Burlington Northern Santa Fe Railroad

Brucemore

(The above voice-overs and radio spots were created at various recording studios and on location across the country. Many were for national distribution, some were regional, and some were for local or corporate use, only. "Voice of" means that I represented the company with my voice. The list is illustrative, not complete.)

**Stage Management Experience:** (See Key, below)

Ernest in Love, Carnegie-Mellon University, 1971

Three Men on a Horse, Weston (Vt.) Playhouse, 1966

The Seven Year Itch, Weston Playhouse, 1966

The Shadow Box, Richard Chamberlain, dir., (with Betsy Palmer, Frank Converse,  
Sylvia Sidney), Charles Playhouse, Boston, 1978-9

Twelfth Night, Philadelphia Drama Guild, (with Paxton Whitehead, Nick Pennell,  
Domini Blythe), 1979

Summer, Philadelphia Drama Guild (U.S.premiere), 1980

Thark, Philadelphia Drama Guild, 1980 (with Paxton Whitehead, Tony van Bridge, Anna  
Russell)

The Last of the Romanovs, Murder-Mystery Weekend, various hotels internationally,  
1983-86.

**Key:**

Weston Playhouse is a stock theatre in Vermont.

Charles Playhouse is a major commercial theatre in Boston.

Philadelphia Drama Guild is one of the nation's most prestigious regional theatres.

**Directing Experience:** (See Key, below)

<u>The Man of Destiny</u> (Shaw)	DC, 1968
<u>The Trojan Women</u> (Euripides)	CMU, 1971 w/ Ted Danson
<u>The Marriage of Mr. Mississippi</u> (Durrenmatt)	DC, 1969
<u>Bury the Dead</u> (I. Shaw)	DC, 1970 w/ Moses Pendleton
<u>The Comeback</u> (Gurney)	DC, 1968
<u>A Smell of Burning</u> (Campton)	CMU, 1970
<u>Freedom for Clemens</u> (Dorst)	CMU, 1969
<u>Self-Accusation</u> (Handke)	UP, 1972
<u>Offending the Audience</u> (Handke)	DC, 1978
<u>The Birthday Party</u> (Pinter)	DC, 1973 w/ Jean Passanante
<u>Trouble in the Works</u> (Pinter)	UP, 1972
<u>Applicant</u> (Pinter)	UP, 1972
<u>Epicoene, The Silent Woman</u> (Jonson)	DC, 1973 w/ Peter Parnell
<u>The Alchemist</u> (Jonson)	UI, 1986 w/ Wendee Pratt
<u>Volpone</u> (Jonson, A.D. to Larry Carra)	CMU, 1971
<u>Bravery</u> (Neilson, premiere)	CMU, 1971
<u>Icarus's Mother</u> (Shepard)	UP, 1971
<u>Red Cross</u> (Shepard)	TAT, 1977
<u>The Tridget of Greva</u> (Lardner)	DC, 1976
<u>Let's Eat Hair!</u> (Laszlo)	UP, 1971
<u>The Chinese Icebox</u> (Laszlo)	UP, 1971
<u>Wall</u> (Kalinowski, premiere)	UP, 1971
<u>Harvey</u> (Chase)	MWVT, 1977
<u>The Fantastics</u> (Jones/Schmidt)	AFT, 1971
<u>Cascando</u> (Beckett)	UP, 1971
<u>Come and Go</u> (Beckett)	UP, 1971
<u>Act Without Words II</u> (Beckett)	UP, 1971

<u>The Giving Tree</u> (Silverstein, twice)	PL&T, 1985; TAT, 1978
<u>Dandelion Wine</u> (Bradbury)	UP, 1971
<u>The Loveliest Afternoon of the Year</u> (Guare)	DC, 1969
<u>Interview</u> (van Itallie)	TAT, 1977
<u>A Fable</u> (van Itallie)	TAT, 1978
<u>Thoughts on the Instant of Greeting a Friend on the Street</u> (van Itallie/Thie)	TAT, 1978
<u>The Trial of the Catonsville Nine</u> (Berrigan)	PPP, 1972
<u>So Please Be Kind</u> (Gilroy)	DC, 1973
<u>Calm Down, Mother</u> (Terry)	DC, 1973
<u>Keep Tightly Closed in a Cool, Dry Place</u> (Terry)	DC, 1973
<u>The First, The Last and The Middle</u> (Horovitz, 3 plays, NYC prem.of The Middle)	
	DSR, 1975, CT, 1975; New Hampshire prisons tour, 1975 w/ Peter Parnell, Peter Hackett and Scott Steele)
<u>Hecuba to Him</u> (Shakes. collage, premiere)	DC, 1976
<u>Players</u> (de Kanter, premiere)	DC, 1976
<u>Luv</u> (Schisgal)	MWVT, 1974
<u>The Miser</u> (Moliere)	MWVT, 1974 w/ David Strathairn
<u>Beggar on Horseback</u> (Kaufman/Connelly)	DC, 1976
<u>La Forza del Destino</u> (Verdi, scenes)	HOW, 1975
<u>Carmen</u> (Bizet, scenes)	HOW, 1975
<u>Twelfth Night</u> (Shakespeare)	CSC, 1984
<u>Coriolanus</u> (Shakespeare)	VU, 1983
<u>Meriwether Crosses the Last Frontier</u> (Louise, premiere reading)	FT, 1985
<u>Godspell</u> (Tebelak/Schwartz)	TAT, 1979; Mass. Tour OCT, 1979
<u>Wait Until Dark</u> (Knott)	MWVT, 1978 w/ David Strathairn
<u>The Three Cuckolds</u> (adap. Katz)	TST, 1977
<u>The Glass Menagerie</u> (Williams)	MWVT, 1975 w/ Gordon Clapp
<u>Talk to Me Like the Rain and I Will Listen</u> (Williams)	TAT, 1979 w/ Oliver Platt, Kate Levy
<u>A Streetcar Named Desire</u> (Williams)	MWVT, 1976 w/ Karen Trott

<u>The Love Suicides at Amijima</u> (Chikamatsu)	TAT, 1978 w/ Mandy Carlin
<u>The Lady from the Sea</u> (Ibsen)	TAT, 1977
<u>The Interrupted Act</u> (Rozewicz)	TAT, 1979
<u>French Grey</u> (Bush)	TAT, 1979
<u>Camera Obscura</u> (Patrick)	TAT, 1978
<u>The Unexpurgated Memoirs of Bernard Mergendeiler</u> (Feiffer)	TAT, 1978
<u>The Four Little Girls</u> (Picasso)	WC, 1979
<u>Joe Egg</u> (Nichols)	MWVT, 1979
<u>Uncle Vanya</u> (Chekhov)	MWVT, 1979 w/ David Strathairn
<u>The Seagull</u> (Chekhov)	DC, 1975 w/ Jean Passanante
<u>Three Sisters</u> (Chekhov)	UI, 1989
<u>The Boor</u> (Chekhov)	PL&T, 1985
<u>Arms and the Man</u> (Shaw)	MWVT, 1979 w/ Mandy Carlin, Adam LeFevre
<u>Just What You Expect</u> (Weinstone, premiere)	TCP, 1980
<u>To Dick and Jane, A Car is Born</u> (Feldman, premiere)	TCP, 1980
<u>Malvey</u> (Elkin, premiere)	PL&T, 1985; PA prisons tour, 1985
<u>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</u> (Zindel)	FT, 1985
<u>The Fourposter</u> (de Hartog)	MP, 1986
<u>Educating Rita</u> (Russell)	MP, 1985
<u>The Jazz Mystery</u> (Holland/Forsythe, premiere)	PHM, 1983-87
<u>The Last of the Romanoffs</u> (Forsythe/Morgan, premiere)	PHM, 1984-87
<u>The Crowning of Miss ULTRA</u> (Forsythe/Morgan/Schlatter, premiere)	PHM, 1985-87
<u>Present Laughter</u> (Coward)	ISR, 1987
<u>Room 17C</u> (Drexler, staged reading)	UI, 1987
<u>Lathering It Up at the Hotel Seville</u> (Forsythe, trans./adap. of <u>The Barber of Seville</u> , premiere)	UI, 1989
<u>Entertaining Mr Sloane</u> (Orton)	ISR, 1988
<u>Catch My Brother's Eye</u> (Prestininzi, prem., selected ACTF regional festival)	UI, 1988
<u>Vinegar Tom</u> (Churchill)	ISR, 1989 w/ Laura Gordon



<u>Beyond Therapy</u> (Durang)	ISR, 1990
<u>Baby With the Bathwater</u> (Durang)	ISR, 1990
<u>Noises Off</u> (Frayn)	UI, 1990
<u>Fifth of July</u> (Wilson)	ISR, 1991
<u>Les Liaisons Dangereuses</u> (Hampton)	UI, 1991
<u>Museum</u> (Howe)	ISR, 1992
<u>Buried Child</u> (Shepard)	UI, 1993
<u>The Kentucky Cycle, Part I</u> (Schenkkan)	ISR, 1993 (pre-Broadway)
<u>The Kentucky Cycle, Part II</u> (Schenkkan)	ISR, 1993 (pre-Broadway)
<u>The Wanna-Be Gent</u> (Moliere/Forsythe)	UI, 1994
<u>The Lucky Spot</u> (Henley)	ISR, 1994
<u>Victoria Station</u> (Pinter)	UI, 1994
<u>The Blind</u> (Maeterlinck/Borecca/Forsythe)	UI, 1995
<u>Slavs!</u> (Kushner)	ISR, 1995
<u>Cabaret</u> (Masteroff et al.)	UI, 1995
<u>The American Clock</u> (Miller)	ISR, 1996
<u>Hawkeye!</u> (Ullian, premiere)	UI, 1996
<u>Fallen Angels</u> (Coward)	AIC, 1997
<u>God's Favorite</u> (Simon)	ISR, 1997
<u>Arcadia</u> (Stoppard)	UI, 1997
<u>Brilliant Traces</u> (Johnson)	UI, 1998 (Nat'l ACTF, Washington, D.C.)
<u>Woman in Mind</u> (Ayckbourn)	ISR, 1998
<u>Time of My Life</u> (Ayckbourn, staged reading)	ISR, 1998
<u>Picasso at the Lapin Agile</u> (Martin)	UI, 1998-99
<u>Elizabethan Madrigal Dinners</u> (Thayer)	UI, 1998
<u>The Importance of Being Earnest</u> (Wilde)	UI, 1999
<u>Marat/Sade</u> (Weiss)	UI, 2000
<u>Risk Everything</u> (Walker)	ISR, 2001

<u>A Christmas Carol</u> (Galarno adap.)	UI, 2001
<u>The Flea in Her Ear</u> (Feydeau/Forsythe)	UI, 2003
<u>The Real Thing</u> (Stoppard)	ISR, 2003
<u>The Shape of Things</u> (LaBute)	UI, 2003
<u>What I Did Last Summer</u> (Gurney)	ISR, 2004
<u>Nickel and Dime</u> (Ehrenreich)	UI, 2005
<u>Moon Over Buffalo</u> (Ludwig)	ISR, 2005
<u>Betty's Summer Vacation</u> (Durang)	UI, 2006
<u>The Tale of the Allergist's Wife</u> (Busch)	ISR, 2006
<u>Our Town</u> (Wilder)	NHT, 2006
<u>An Empty Plate in the Café du Grand Boeuf</u> (Hollinger)	ISR, 2007
<u>Noises Off</u> (Frayn)	OCrT, 2007
<u>Anton in Show Business</u> (Martin)	UI, 2007
<u>Wonder of the World</u> (Lindsay-Abaire)	ISR, 2008
<u>Three Sisters</u> (Chekhov)	UI, 2008
<u>Dead Man's Cell Phone</u> (Ruhl)	ISR, 2009
<u>Mauritius</u> (Rebeck)	ISR, 2010
<u>Lost in Yonkers</u> (Simon)	ISR, 2011
<u>What the Butler Saw</u> (Orton)	ISR, 2012
<u>Bad Seed</u> (Anderson)	ISR, 2013

Key to theatres:

AFT: Allegheny Festival Theatre—MD stock theatre  
AIC: Arts Iowa City—Living Room Dramas  
CMU: Carnegie-Mellon University—respected theatre program  
CSC: Contemporary Shakespeare Co.—Philadelphia-area “progressive” theatre  
CT: Cubiculo Theatre—New York City, Off-Off-Broadway  
DC: Dartmouth College  
DSR: Dartmouth Summer Rep—Summer Theatre at Dartmouth  
FT: Foundation Theatre—Popular NJ professional theatre  
HOW: Hanover Opera Workshop—NH opera theatre  
ISR: Iowa Summer Rep—Summer Theatre at U. of Iowa  
MP: Millbrook Playhouse—Popular PA stock theatre  
MWVT: Mt. Washington Valley Rep Theatre—Popular and enduring NH stock theatre

NHT: New Heritage Theatre, Boise, ID—Regional Theatre  
 OCT: Old Colony Theatre—major MA touring house  
 OCrT” Old Creamery Theatre—Stock theatre  
 PHM: Palace Hotel Mystery Weekend Series (and international tour) -- Professional production unit  
 PL&T: People’s Light & Theatre—Philadelphia, Important Repertory Co.  
 PPP: Pittsburgh Poor Players—noted Pittsburgh “alternative” theatre  
 TAT: Tufts Arena Theatre—Tufts University  
 TCP: Theatre Center Philadelphia—Philadelphia “alternative” theatre  
 TST: Tufts Summer Theatre—Summer Theatre at Tufts  
 UI: Iowa’s University Theatres  
 UP: University of Pittsburgh  
 VU: Villanova University—professional company based at Villanova, PA  
 WC: Wellesley College

**Producing Experience:** (See Key, below)

<u>Lovers</u> (Friel)	MWVRT, 1979
<u>Blithe Spirit</u> (Coward)	MWVRT, 1979
<u>Hay Fever</u> (Coward)	ISR, 1987
<u>Come Into the Garden, Maud</u> (Coward)	ISR, 1987
<u>Oh, Coward!</u> (after Coward)	ISR, 1987
<u>Red Peppers</u> (Coward, staged reading)	ISR, 1987
<u>The Vortex</u> (Coward, staged reading)	ISR, 1987
<u>What the Butler Saw</u> (Orton)	ISR, 1988
<u>Loot</u> (Orton)	ISR, 1988
<u>Ruffian on the Stair</u> (Orton)	ISR, 1988
<u>Funeral Games</u> (Orton)	ISR, 1988
<u>Cloud Nine</u> (Churchill)	ISR, 1989
<u>Owners</u> (Churchill)	ISR, 1989
<u>Top Girls</u> (Churchill)	ISR, 1989
<u>The Marriage of Bette and Boo</u> (Durang)	ISR, 1990
<u>Laughing Wild</u> (Durang)	ISR, 1990
<u>Sister Mary Ignatius Explains It All for You</u> (Durang, staged reading)	ISR, 1990
<u>The Nature and Purpose of the Universe</u> (Durang, staged reading)	ISR, 1990

<u>Talley's Folly</u> (Wilson)	ISR, 1991
<u>Hot I Baltimore</u> (Wilson)	ISR, 1991
<u>Burn This</u> (Wilson)	ISR, 1991
<u>The Redwood Curtain</u> (Wilson, staged reading)	ISR, 1991
<u>The Madness of Lady Bright</u> (Wilson, staged reading)	ISR, 1991
<u>The Art of Dining</u> (Howe)	ISR, 1992
<u>Coastal Disturbances</u> (Howe)	ISR, 1992
<u>Painting Churches</u> (Howe)	ISR, 1992
<u>Approaching Zanzibar</u> (Howe, staged reading)	ISR, 1992
<u>Final Passages</u> (Schenkkan)	ISR, 1993
<u>Heaven on Earth</u> (Schenkkan)	ISR, 1993
<u>Conversations with the Spanish Lady</u> (Schenkkan, staged reading)	ISR, 1993
<u>The Survivalist</u> (Schenkkan, staged reading)	ISR, 1993
<u>Intermission</u> (Schenkkan, staged reading)	ISR, 1993
<u>Crimes of the Heart</u> (Henley)	ISR, 1994
<u>The Miss Firecracker Contest</u> (Henley)	ISR, 1994
<u>Abundance</u> (Henley)	ISR, 1994
<u>Revelers</u> (Henley, staged reading)	ISR, 1994
<u>The Illusion</u> (Corneille/Kushner)	ISR, 1995
<u>A Bright Room Called Day</u> (Kushner)	ISR, 1995
<u>Hydriotaphia or, The Death of Dr. Browne</u> (Kushner)	ISR, 1995
<u>The Archbishop's Ceiling</u> (Miller)	ISR, 1996
<u>Two-Way Mirror</u> (Miller)	ISR, 1996
<u>All My Sons</u> (Miller)	ISR, 1996
<u>The Ryan Interview</u> (Miller, staged reading)	ISR, 1996
<u>Three Men on a Horse</u> (Miller, staged reading)	ISR, 1996
<u>Broadway Bound</u> (Simon)	ISR, 1997
<u>Laughter on the 23<sup>rd</sup> Floor</u> (Simon)	ISR, 1997

<u>Table Manners</u> (Ayckbourn)	ISR, 1998
<u>Bedroom Farce</u> (Ayckbourn)	ISR, 1998
<u>Time of My Life</u> (Ayckbourn, staged reading)	ISR, 1998
<u>Ma Rainey's Black Bottom</u> (Wilson)	ISR, 1999
<u>Fences</u> (Wilson)	ISR, 1999
<u>Joe Turner's Come and Gone</u> (Wilson)	ISR, 1999
<u>The Piano Lesson</u> (Wilson, staged reading)	ISR, 1999
<u>Who's Afraid of Virginia Woolf?</u> (Albee)	ISR, 2000
<u>A Delicate Balance</u> (Albee)	ISR, 2000
<u>Seascape</u> (Albee)	ISR, 2000
<u>Escape From Happiness</u> (Walker)	ISR, 2001
<u>Risk Everything</u> (Walker)	ISR, 2001
<u>Zastrozzi</u> (Walker)	ISR, 2001
<u>Problem Child</u> (Walker, staged reading)	ISR, 2001
<u>Blues for an Alabama Sky</u> (Cleage)	ISR, 2002
<u>Bourbon at the Border</u> (Cleage)	ISR, 2002
<u>Flyin' West</u> (Cleage)	ISR, 2002
<u>Late Bus to Mecca</u> (Cleage, staged reading)	ISR, 2002
<u>Mad at Miles</u> (Cleage, selections, staged reading)	ISR, 2002
<u>Travesties</u> (Stoppard)	ISR, 2003
<u>Rough Crossing</u> (Stoppard)	ISR, 2003
<u>The Real Thing</u> (Stoppard)	ISR, 2003
<u>The Dining Room</u> (Gurney)	ISR, 2004
<u>Sylvia</u> (Gurney)	ISR, 2004
<u>What I Did Last Summer</u> (Gurney)	ISR, 2004
<u>Lend Me a Tenor</u> (Ludwig)	ISR, 2005
<u>Postmortem</u> (Ludwig)	ISR, 2005
<u>Shakespeare in Hollywood</u> (Ludwig, staged reading)	ISR, 2005

<u>The Mystery of Irma Vep</u> (Ludlam)	ISR, 2006
<u>The Artificial Jungle</u> (Ludlam)	ISR, 2006
<u>Incorruptible</u> (Hollinger)	ISR, 2007
<u>Red Herring</u> (Hollinger)	ISR, 2007
<u>Baba Yaga and the Black Sunflower</u>	MSTS, 2008
<u>Fuddy Mears</u> (Lindsay-Abaire)	ISR, 2008
<u>Rabbit Hole</u> (Lindsay-Abaire)	ISR, 2008
<u>The Clean House</u> (Ruhl)	ISR, 2009
<u>The Scene</u> (Rebeck)	ISR, 2010
<u>The Family of Mann</u> (Rebeck)	ISR, 2010
<u>I Do! I Do!</u> (Jones/Schmidt)	ISR, 2011
<u>The Effect of Gamma Rays...</u> (Zindel)	ISR, 2011
<u>The Woman in Black</u> (Hill/Mallatratt)	ISR, 2012
<u>Sherlock's Last Case</u> (Marowitz)	ISR, 2012
<u>No Fish in the House</u>	ISR, 2013

Key:

MWVT = Mt. Washington Valley Rep Theatre (popular and enduring stock theatre)

ISR = Iowa Summer Rep

MSTS= Market St. Theatre School