

## ERIC FORSYTHE

Plays written, translated or adapted, and produced

The Cliff (1967)

(Winner, Frost Playwriting Prize)  
(Produced at Hopkins Center, Hanover, NH)

The Boiler (1968)

(Winner, Frost Playwriting Prize)  
(Produced at Hopkins Center, Hanover, NH)

The Love Suicides at Amijima (1978)

(Adaptation of Chikamatsu's puppet play of the same name)  
(Produced at Tufts Arena Theatre, Medford, MA)

The Jazz Mystery (1982) (Co-author: John Holland)

(Many Professional Productions--Equity casts)

The Last of the Romanovs (1983) (Co-authors: Brian Morgan and James Schlatter)

(Many Professional Productions--Equity casts)

The Crowning of Miss ULTRA (1984) (Co-authors: Brian Morgan and James Schlatter)

(Several Professional Productions--Equity casts)

Lathering It Up at the Hotel Seville (1988)

(Translation/Adaptation of Beaumarchais's Le Barbier de Seville)  
(Produced at University Theatres, U. of Iowa)

The Wanna-Be Gent (1994)

(Translation/Adaptation of Moliere's Le Bourgeois Gentilhomme)  
(Produced at University Theatres, U. of Iowa)

The Blind (1995)

(Co-Translation and Adaptation of Maeterlinck's Les Aveugles with Art Borreca) (Produced at University Theatres, U. of Iowa)

The Flea in Her Ear (2003)

(Translation/Adaptation of Feydeau's La Puce a l'oreille) (Several productions)

So, Who Wears the Boobs in this Family? (2005)

(Translation/Adaptation of Apollinaire's Les Mamelles de Tiresias) (Two productions)