

Lighting Design I

Informational Handout

Erin Burns, Electrics RA
Office: E-Cage and Room 101 (SM Office)
Phone: 402.278.0432
Email: melancholymoonlight@hotmail.com

Lighting design supplies are located in room 162A. The grey cabinet holds gel books, gel, spare lamps, floor mounts, 3" barn doors, and 3" fresnels (inkys), adaptors, and extra roundels. There are three rovers, and two wooden multi-floor mounts. The rolling cart holds the lighting console, monitor, and the stereo system.

CABLE:

Cable Cart Inventory:

24 @ 5'
16 @ 10'
10 @ 15'
5 @ 20'
5 @ 25'
8 @ two-fers

This should be sufficient for most lighting projects; if you plan correctly, the entire grid can be cabled with 5' cables. There are also two multi cables in use in the lab; one for cabling floor mounts and one for the grid strip lights. If it is imperative to the creative success of your project that you must move the multi cable on the grid, please ask either Bryon or myself before doing so. Keeping the cables coiled properly is essential to their maintenance. DO NOT attempt any repairs yourself. This goes for instruments, and any other equipment in the lighting lab. Please notify me ASAP if cables or equipment show excessive signs of wear or damage.

GEL:

There are two cuts of each color in our gel inventory stored in the grey cabinet. These are a resource for you to utilize in helping to choose color for your projects. Please keep them organized.

SUPPLY CHECK OUT PROCEDURES:

You may check out gel and gel frames, gobos and gobo holders from the E-Cage for use in your projects. There are a few specialty items you may check out as well. These include one additional TwinSpin gobo rotator, flicker wheels, birdies, and the DF-50 hazer. These items are available only if they are not needed for an upcoming production.

YOU MUST MAKE AN APPOINTMENT TO CHECK OUT SUPPLIES AT LEAST 24 HOURS IN ADVANCE.

Please submit all requests to check out supplies by e-mail to the address in the top right corner of this handout, with E-CAGE APPOINTMENT in the subject line of your message. If you do not do this, I may delete your e-mail. You may check out supplies Monday and Wednesday from 1 pm - 5 pm and Thursday from 1 pm - 3 pm. Special appointments may be made at my discretion, if there are extenuating circumstances.

GENIE USE:

There is a Genie lift dedicated to the design lab; however, it may be used in other theatres during times of hang and focus. For this contingency, there is also a 12' ladder available for use in the lab as well. It is located on the slip stage in the ladder area, across from the scene shop office. Please return the ladder when you are finished with it. Please plug in the Genie and charge it when it is not in use.

DO NOT USE THE GENIE WHILE IT IS PLUGGED IN, IT WILL DAMAGE THE MOTOR.

RESPECT YOUR CLASSMATES! KEEP THE LAB CLEAN!